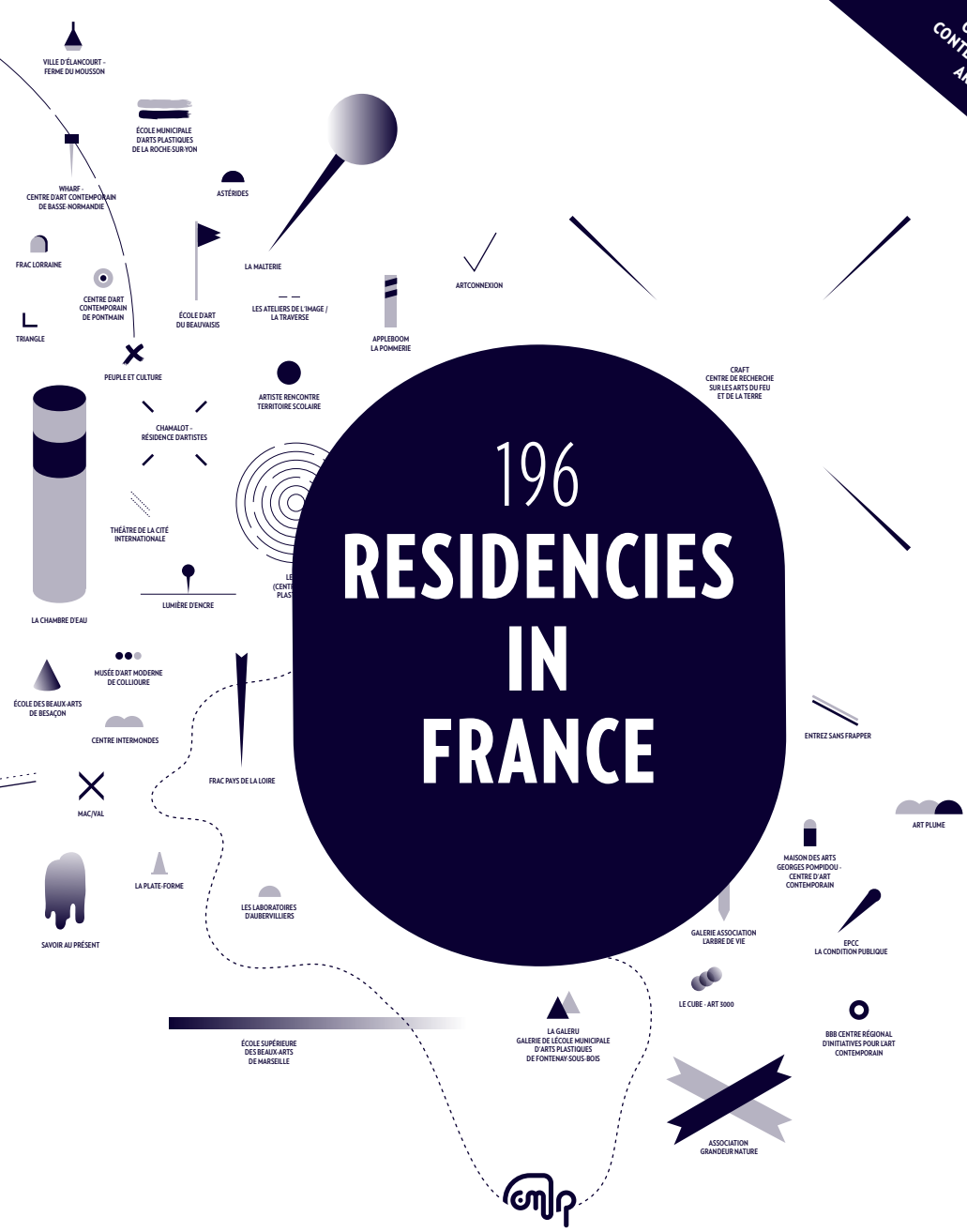
GUIDES TO CONTEMPORARY ART


VILLE D'ÉLANCOURT - FERME DU MOUSSON
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WHARF - CENTRE D'ART CONTEMPORAIN DE BASSE-NORMANDIE
ASTÉRIDES
FRAC LORRAINE
LA MALTERIE
ARTCONNEXION
CENTRE D'ART CONTEMPORAIN DE PONTMAIN
ÉCOLE D'ART DU BEAUVAISIS
LES ATELIERS DE L'IMAGE / LA TRAVERSE
TRIANGLE
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PEUPLE ET CULTURE
ARTISTE RENCONTRE TERRITOIRE SCOLAIRE
CRAFT CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE
CHAMALOT - RÉSIDENCE D'ARTISTES
THÉÂTRE DE LA CITÉ INTERNATIONALE
LUMIÈRE D'ENCRE
LA CHAMBRE D'EAU
MUSÉE D'ART MODERNE DE COLLIOURE
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BBB CENTRE RÉGIONAL D'INITIATIVES POUR L'ART CONTEMPORAIN
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ASSOCIATION GRANDEUR NATURE

196 RESIDENCIES IN FRANCE

CENTRE NATIONAL
DES ARTS PLASTIQUES

Editorial
Richard Lagrange

Developments in residency opportunities in France

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As part of its mission to support creative practice and to provide information for professionals working in the field, the Centre national des arts plastiques (CNAP) publishes *196 Residencies in France*, a practical guide to residencies for artists, curators, critics, art theorists and art historians. It is one of the CNAP's *Guides to Contemporary Art*, which are aimed at all those working within the CNAP's scope.

***196 Residencies in France* responds to requests for information on residencies and the way they operate. An accessible and user-friendly resource for professionals, it is obtainable in print, free of charge, at all contemporary art venues in France. It can also be downloaded, in updated versions, at www.cnap.fr.**

This guide is primarily based on data that is collated and regularly updated by CNAP's online resource centre, in collaboration with the Ministry of Culture and Communication. The information it contains is also drawn from research undertaken by the communication and information service, from professional networks and organisations, as well as from arts officers at the Ministry of Culture and Communication's Regional Directorates for Cultural Affairs.

***196 Residencies in France* is more than a list of organisations and sites. In addition to information on the legal framework for residencies, and a synopsis of recent developments in residency opportunities in France, three essays by directors at host organisations each offer a particular perspective: Cécile Poblon addresses the question of mediation and what happens to artworks that are produced as part of research and creative residencies; Emmanuel Tibloux examines the question of residencies at art schools; Béatrice Josse considers writers' residencies. Lastly, an interview interweaving responses from two residents, the artist Davide Balula and the curator Bettina Klein, presents the views and experiences of professionals of the kind for whom this guide is intended.**

Richard Lagrange, Director, Centre national des arts plastiques.

196 RESIDENCIES IN FRANCE

EDITORIAL

DEVELOPMENTS IN RESIDENCY OPPORTUNITIES IN FRANCE

The term "residency" covers a wide variety of situations. Firstly because it is employed in different fields of artistic production (performing arts, film, literature, visual arts, etc.). Secondly because it now extends to the work of curators, art critics, theorists and historians.

Distinctions can be made between various types of residency: creative, research, production[1], mediation, writing, curatorial, and all possible combinations of these. The very notion of research carries a multitude of meanings. It can refer to an individual or a group project, specific or otherwise; to something personal or produced in response to a theme; to a short-term project or to a particular stage of a much larger piece of work.

In general terms, a residency is based on exchange. From the point of view of the host organisation, it can have several objectives: to enrich a natural or cultural heritage; to promote creative practice or its dissemination; to encourage interaction between artists, writers, artworks and the public. For the resident, it is an opportunity for experimentation, conception and potentially for production within a novel context, and to work with unfamiliar technologies, situations and people. Two further variables are the validation of work produced during the residency (solo and/or group show, commission, acquisition, publication, conference and other forms of dissemination) and the support which the residency provides (accommodation, work space, duration, remuneration, obligations). Several aspects

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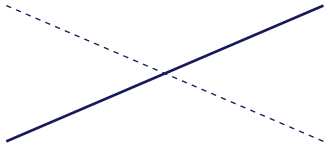
DEVELOPMENTS IN RESIDENCY OPPORTUNITIES IN FRANCE

of how residency opportunities have developed over recent years are emphasised by host organisations and by residents: the interdisciplinary nature of many residencies; the real freedom of having time to research in depth without the pressure of an outcome; the host organisation's attachment to its environment, often extending globally; opportunities to develop professional networks. Indeed, the success of a residency programme depends on the satisfactory and stimulating nature of its terms for all those involved. Ultimately, the guarantee of its success rests with the support programme, carried over the long term by the determination and close consultation of those in charge. How the resident then appropriates this programme determines its effectiveness.

Three main aspects of residencies are the subject of special study in this guide. Firstly, the increasingly important role of mediation, whether as an artist working with a mediator; an artist, critic or curator designing and implementing a structure for mediation; or an artist becoming a mediator him/herself (hence some residencies are both "creative" and "mediatory").

Emphasis is also given to residencies in art schools (the guide inventories ten art colleges and four municipal schools). Programmes of this kind are of undeniable benefit to these schools, particularly in how they link with projects run by the schools and others relating to international mobility. A final focus is given to the most recent development, namely the proliferation of writers' residencies, primarily at arts centres and Regional Collections of Contemporary Art (FRAC)[2]. They concern curating, art criticism, and the theory and history of art, as well as various forms of artistic practice. While each residency is unique, these programmes represent a new genre for residents in that they interpret anew the functioning of cultural establishments, their programming and, most often, their collections.

These professionals, who are often young, are invited to reflect on contemporary creative practice through independent critical hypotheses or in support of an exhibition proposal. This experience ensures visibility for their work. Curators from outside France additionally give the host structure the benefit of their professional network, introduce their public to an international context, and generally bring a new perspective.



1. Some structures host artists for the production of (an) artwork(s) for the purposes of an exhibition, without functioning as residencies in the true sense. This distinction is often tenuous and generally viewed on a case-by-case basis.

2. Some structures assert their status as a "residency" while others do not. There are no objective criteria as to why.

POINTS OF VIEW

COVER LETTER INDICATIVE NOTES

A creative residency can be seen as a scenario which fosters thought processes and the formation of ideas as much as actual physical creation. The ensuing insights, perceptions and interrogations address the nature and diversity of the potential and actual relationship between artist, arts programmer, mediator and public. Such open-ended structures are not looking for "the right answer" but rather proposals which are tailored to specific contexts.

Must artists be able to turn their hand to anything?

Are all disciplines concerned?

Is there such a thing as art-in-residence?

- A residency does not need an outcome.

Can such a thing as a "remote residency" exist?
What constitutes good host conditions?
What should day-to-day work and life be like?

Does the artist observe, respond to or interact with the host site?
Can the artist become involved in the human and social aspects engendered by his/her work while continuing to produce that work as a primary focus?

- Is the artist called upon to produce work?
  The artist makes him/herself available, on site, in the moment, with the responsibility to respond to the attention his/her work elicits.
  To translate insights and perceptions into actions and forms.
  Is failure a possibility?

Is a residency a stamina test?
An easy option?

- Simply a pretext for work.

- Immersion / distance.

Is a residency an opportunity for synergy between an artistic project, cultural policy and site-specific issues?

How to create conditions for dialogue when artists and other stakeholders have distinct practices, expectations and interests, be these related or at odds?

What reciprocal obligations are there?
On what values are they based?

What to produce?
How, why, with whom?
What to share?
What to show and when?
What remains at the end?

A result? An experience?
How does the project permanently affect the host site?
What kind of dynamics are operating?
How will the work be disseminated beyond
the original context in which it was produced?

- The residency as a means of displacing the codes, norms and functioning of our professional practices.

Can an aesthetic or art mediation protocol
be redefined by experience in the field?

- If the context is directive, an artist is not "obliged" to conform to an imposed or predefined mediation.

Does the artist's work infer forms of mediation
which can be instigated by any of those involved
in the project: artist, audience, partners?

Who mediates?
The mediator, the artist, the programmer,
people met during the project?

How is the work, the artist, the project mediated?
At what point?

Through which messages?

An unmediated artist?

- Residency as an echo chamber, amplified by the questions surrounding artistic production,

fostering artistic production, and cultural mediation.
Developing critical thought, sharing meaning and
experience, communal spaces and shared time...
Perceiving, in the experience of artistic work, the need to
inscribe unique thoughts and actions on the heart of the city.

- The residency as an intermediate space.

ALLUS. Be timely. Be welcome. Be attentive.

Cécile Poblon, Artistic Director, bbb Art Centre,
Regional Centre for Initiatives in Contemporary Art,
Toulouse.

RESIDENCIES IN SCHOOLS OF ART

Of the 59 art schools which come under the Ministry of Culture and Communication, around a dozen develop residency programmes for artists and, in some cases, designers, curators and art theorists. They are in Aix, Besançon, Bourges, Dijon, Limoges, Lorient, Marseilles, Nice, Rueil-Malmaison, Saint-Étienne and Toulouse. Rather than dwell on the number, geography or forms and modalities of these different residencies, which are detailed in the following pages, I would like to focus on what they have in common and thus what is essential to a residency at an art school.

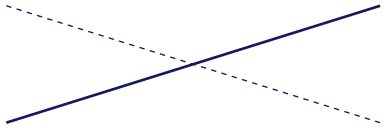
I'll begin by underscoring the communion that must exist between a residency and a school of art. All schools of art are, in some respect, residency situations. In other words, an art school is neither a factory nor an office; it is a residency. As a transient site, a site of work captured at the moment of its maturation, of research and development beyond any exhibition or dissemination, both school and residency imprint themselves identically on space and time. In a way which Black Mountain College inscribed in history and legend, both stand forward and aside to free artists from the constricting "flow of things" and instead maintain them within the tension of a project and the demands of research. It may even be that the art student and the artist-in-residence are not so different one from the other: while the former recognises the school as his or her true home, is the latter not also engaged in study? Whatever the case, and however much distance separates their actual place of residence from their work space at a school, artists who choose to undertake a residency at an art school must realise that they are

partaking in a shared exercise. The school's studios and production resources will generally be made available to them; they will be required to cooperate in one way or another with the school's occupants: artists in the making as well as established practitioners, theorists or critics – an entire population united around the common goal of training, research and implementing projects. If they are themselves the products of art schools, they will reconnect with a more or less recent experience of study and research, and the residency will reimmerse them in this. Residency at an art school is always a *mise en abyme*.

Having touched on the particular complexion a school can give to a residency, it is equally important to consider what is at play here for the schools. Beyond an exchange of good practices between a school that places its environment, equipment and studios at the disposal of an artist, and the artist who, by the mere fact of his or her presence on site, will be in some way involved with the school, the hosting of artists-in-residence by schools has a high symbolic - almost militant - value. At a time when art schools are caught up in a process of reform and evaluation which challenges the authority of artistic practice with the authority of academic titles and qualifications; when the reality of artistic training is being scrutinised through the prism of criteria and indicators, hosting artists in this way is a means of reaffirming two fundamental principles which define the nature and quality of advanced training at art schools. Firstly, the authority of artistic practice: one does not enter the world of art or begin teaching art on the basis of academic titles and qualifications, but rather after a practice that has been deemed worthy of interest by the artistic community. Secondly, the reality of teaching in an art school. If such teaching can indeed be made the object of evaluation, it can never be entirely reduced to a list of benchmarks, a grid, however sophisticated, which would always

give precedence to quantity over quality. As we know, many things take place outside the grid, on the fringes: over a drink, a coffee or a meal, at a late hour of the day or night, when communal life takes over from the work schedule, when it is no longer school yet still school. In the language of economists, this phenomenon is referred to as a positive externality; consultants refer to it as the library effect. We will call it the residency effect. A residency at a school of art will remain a *mise en abyme*.

Emmanuel Tibloux, director of the École Supérieure d'Art et Design, Saint-Étienne. President of the National Association of Art School Directors (ANDEA).



10 residencies in art schools under the Ministry of Culture and Communication

- École Supérieure d'Art de Dijon, 21025, Bourgogne
- Ville de Lorient: École Supérieure d'Art and Service de l'Animation de l'Architecture et du Patrimoine, 56100, Bretagne
- La Box – École Nationale Supérieure d'Art, Bourges, 18000, Centre
- École des Beaux-Arts, Besançon, 25000, Franche-Comté
- École d'Arts, Rueil-Malmaison, 92500, Île-de-France
- École Nationale Supérieure d'Art Limoges and Aubusson (Limoges site), 87038, Limousin
- Villa Arson – Centre National d'Art Contemporain – École Nationale Supérieure d'Art, 06105, Provence-Alpes-Côte d'Azur
- École Supérieure d'Art d'Aix-en-Provence, 13100, Provence-Alpes-Côte d'Azur
- École Supérieure des Beaux-Arts, Marseille, 13288, Provence-Alpes-Côte d'Azur
- Cité du Design / École Supérieure d'Art et de Design, Saint-Etienne, 42000, Rhône-Alpes

4 residencies in other art schools in France

- École Municipale des Beaux-Arts, Châteauroux, 36000, Centre
- École Municipale des Beaux-Arts / Galerie Edouard Manet, 92230, Île-de-France
- École Municipale d'Arts Plastiques, La Roche-sur-Yon, 85000, Pays de La Loire
- École d'Art du Beauvaisis, 60000, Picardie

RESIDENCIES FOR ART CRITICS AT FRAC LORRAINE

"If the collection is the reflection of a thought, then we must invite critics to challenge and question this thought, so as not to become trapped by a unilinear view or belief system, however motivated or legitimate they might be, and seek differentiated readings." These words are taken from the preamble to the invitation for applications for a critic residency. Full documentation can be found on the Frac website www.collection.fraclorraine.org.

Since opening in May 2004, Frac Lorraine has forged links with writers: primarily critical writing, with residencies for international art critics who bring the particularity of their views to bear on the works in the collection, then literary writing, with residencies for authors (Jean-Charles Massera, Tomas Espedal).

However, the specific nature of this distinctive venue also stems from the structure it develops around exhibitions of visual art. It interrogates the themes addressed in the shows from the perspective of scientific, philosophical, sociological and anthropological discourse. And of course, this appears first and foremost in the guise of books. Writing is therefore a natural, intellectual ally of works exhibited in three-dimensional form.

The literary seminars and other gatherings, performances and workshops featured in the programme thus inscribe themselves into this dual logic of confronting differing forms of discourse and simultaneously - in a plurality of critical stances and experimental forms - eliciting different forms of writing. To complement this

approach to the dissemination of renewed forms of writing, Frac Lorraine puts its *In/visible* - from the title of the catalogue published in 2006 by JRP Ringier - collection "on view." *In/visible* given its presence in storage (the most frequent destination for collections) and the absence or near absence of a material existence.

The key challenge for the resident critic or writer is to provide a personal "reading" of these artworks. During their two-month residency at Metz, they are tasked with writing an exhibition proposal using these works, and works by artists from their or the curator's own part of the world. Only fictive relationships between the works of art are envisaged, since the proposals are not intended to be realised. Thus over the course of five years or more, Will Bradley from Scotland, Aneta Szylak from Poland, Giovanni Carmine from Ticino and Yuneikys Villalonga from Cuba have written proposals with very different colours and accents.

Encounters made and opportunities for work determine the nationality of Frac Lorraine's resident critics. Ivana Bago from Zagreb, Linara Dovydaityte from Lithuania, Mihnea Circan from Bucharest, Angelo Bianco from Italy and Pedro Llano from Galicia have all established links between Frac and organisations outside France which are willing to host similar work or artists.

Their time in Lorraine fosters better mutual understanding between artists and others involved with art in the Euro region (Belgium, the Saar and Luxembourg)... and more often than not these ties become the pretext for new projects!

Béatrice Josse, Director, Frac Lorraine.

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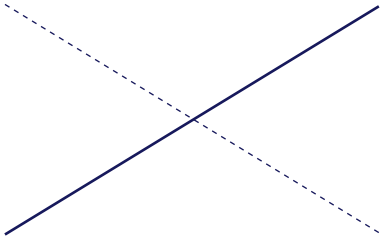

28 writer's residencies in France (curator, art critic, art theorist, art historian)

- Frac Alsace, 67600, Alsace
- La Kunsthalle Centre d'Art Contemporain de Mulhouse, 68093, Alsace
- Centre Rhénan d'Art Contemporain (CRAC Alsace), 68130, Alsace
- Centre d'art Passerelle, 29200, Bretagne
- Pont-Aven, 29930, Bretagne
- La Criée Centre d'Art Contemporain, 35000, Bretagne
- Atelier d'Estienne – Espace d'Art Contemporain de Bretagne Sud, 56620, Bretagne
- La Box – École Nationale Supérieure d'Art, Bourges, 18000, Centre
- Mode d'emploi, 37100, Centre
- Frac Champagne-Ardenne, 51100, Champagne-Ardenne
- Frac Franche-Comté, 25031, Franche-Comté
- Terra Foundation for American Art, 75001 / Terra Summer Residency in Giverny, 27620, Île-de-France / Haute-Normandie
- Direction des Affaires Culturelles de la Ville de Paris, Mission des Relations Internationales, 75004, Île-de-France
- Kadist Art Foundation, 75018, Île-de-France
- Palais de Tokyo Site de Création Contemporaine – Le Pavillon, 75116, Île-de-France
- Pépinières Européennes pour Jeunes Artistes, 92216, Île-de-France
- Maison Populaire, Montreuil, 93100, Île-de-France
- La Galerie Centre d'Art Contemporain, Noisy-le-Sec, 93130, Île-de-France
- Synesthésie, 93200, Île-de-France
- Villa Saint-Clair, 34200, Languedoc-Roussillon
- Frac Lorraine, 57000, Lorraine
- Caza d'Oro, 09290, Midi-Pyrénées
- Frac Nord-Pas de Calais, 59240, Nord-Pas de Calais
- 2 Angles, 61100, Basse-Normandie
- Captures – Association Echancrures, 17206, Poitou-Charentes
- The Camargo Foundation, 13260, Provence-Alpes-Côte d'Azur
- Sur le Sentier des Lauzes – L'Echappée / Atelierrefuge, 07260, Rhône-Alpes
- Fondation Albert Gleizes – Centre d'Art Moly-Sabata, 38550, Rhône-Alpes

POINTS OF VIEW

RESIDENCIES FOR ART CRITICS AT FRAC LORRAINE/ **BÉATRICE JOSSE**

INTERWOVEN INTERVIEWS WITH DAVIDE BALULA & BETTINA KLEIN

Davide Balula, artist-in-residence at La Galerie in Noisy-le-Sec between July 2009 and March 2010, as part of its *Visual art residency for artists born or living in France* programme, and Bettina Klein, independent curator-in-residence at La Galerie in Noisy-le-Sec between April and June 2006, as part of its *Residency for visiting exhibition curators programme*.

Why did you want to undertake a residency?

DB — At La Galerie in Noisy-le-Sec, it was mainly the very high quality of its programming which prompted me to apply, and the fact there was on-site accommodation. At the time of my first residency experience, in 2008-2009 with the Lower Manhattan Cultural Council (LMCC) in New York, I was drawn to the idea of undertaking a residency at the same time as other artists, particularly Americans, and by the studio visits offered by professionals from the art world. I chose New York because I already had contacts and was involved in art projects there.

BK — I wanted to experience some real work abroad, particularly in France [Klein is German]. I've always forged ties with France, for example, I studied French literature and won a grant to study at the University of Toulouse. I hoped to learn how contemporary art organisations in France work, and to have the opportunity to really get to know a local art scene. In a residency, you're confronted with a reality that is completely different to what you see when working somewhere only occasionally. It's a great opportunity to make contacts and build up a network, which is what I've begun to do during my various residency experiences, at the Archives de la Critique d'Art in Chateaugiron, near Rennes, in Noisy-le-Sec and, to a certain extent, currently in Strasbourg. I've visited lots of places, met a lot of people, attended conferences, etc., that I would never have done had I not lived in the locality for an extended period. In each new residency, I can draw on the network I'd developed during previous residencies.

How did you find out about these residency programmes?

DB — I knew several of the artists who had previously had residencies at La Galerie, such as Simon Boudevin, Dominique Blais and Julien Discrit, although not really the exhibition curators. I found out about the residency at LMCC via CulturesFrance.

BK — Through a Parisian artist I met in Berlin. I was the first beneficiary of the curator-in-residence programme and I was given the opportunity to develop a show with accommodation and a studio "ordinarily" meant for an artist!

Davide Balula, how do you see a creative and research residency?

DB — In each of my applications, I've presented a relatively open-ended project and insisted on having freedom of structure. I believe a residency should include research time as well as downtime, slow periods, acceleration, etc. The idea behind the residency at La Galerie is absolutely not to shut an artist away in his studio,

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but always to negotiate a real openness towards what lies beyond the site, at the local level but also on a much broader scale thanks to travelling, including abroad. When I was in New York, I also went to Los Angeles, Miami and Mexico for other projects. This is a particularly valid opportunity during what are considered long-term residencies (6 to 9 months) and always an integral part of research work, in my view.

Bettina Klein, how do you see a curatorial residency? A writer's residency?

BK — First and foremost, I try to understand how the organisation functions. My primary aim is to develop an exhibition programme. This might include writing press releases, interpretative documents and other texts with the team at the venue. At CEAAC, I put forward a new model for the design of educational brochures, but I'm not directly involved in writing them. This is a new activity for me, since art centres in Germany propose very few documents specifically for children. I was able to appreciate the high quality of the visitor experience and the printed support material at Noisy. Usually I write in my own language, German, and my texts are then translated.

What do you expect from a residency?

DB — What you can expect from a residency undoubtedly has to do with the people at the host venue. It relates to the way you interact with them and to the enjoyment you share with them, and with the people who come to the studio. Noisy-le-Sec is a very welcoming town and the team at La Galerie is really friendly. In New York, I was in a privileged position because it was my first

residency and I was the only French person there. I felt that I was particularly well hosted.

BK — It's always about inner resources. Here you are, alone in a new place, far from your usual networks. A residency is an important personal experience. You have to "create yourself anew" each time. Likewise, returning to Berlin is never easy; I have to become part of the loop again. On occasions, this has generated new career directions for me. When I returned from Rennes, for instance, I gave up my doctoral thesis to work in a private gallery.

Davide Balula, you did a lot of work at Confort Moderne in Poitiers between 2004 and 2008, with exhibitions, a concert, an artist's book, a single, and a project in schools. Precisely defining an art residency can be quite tricky. Would these projects qualify as "residencies"?

DB — To some degree, yes. Confort Moderne is unique in France for the high quality of its international artistic programming, in music as well as in the visual arts. I've been fortunate enough to present several pieces there, both visual art and music. I was on-site on a regular basis to design and install my projects, even if I didn't actually live there. In many respects, this experience was pretty much like that of a residency, and I experienced it as though it were a residency, even though I believe it was never formalised in that way.

Bettina Klein, you are visiting curator at the Centre Européen d'Actions Artistiques Contemporaines (CEAAC) in Strasbourg until 2011. Do you see this experience as a residency?

BK — This is an exceptional experience, and from a practical perspective almost ideal as I have a room and the possibility to travel back and forth between Strasbourg and Berlin, where I normally live. My role is to curate six exhibitions over two years, with artists from all over the world. The aim of the programme is to present artists and bodies of work which are unknown or little-known in France, thanks to the networks established by a visiting curator from abroad. In return, this activity allows me to get to know the local and national art scenes and to consolidate the influence of this arts centre abroad.

What did you design or make at La Galerie? How have your projects taken shape? Has there been a change in your practice over the course of your residencies?

DB — To some degree, my application was about pursuing my current work and continuing with my present method. I had never previously worked in a studio. I delegated the execution of my work, primarily because of site constraints and logistics. In the studio, I discovered a more experimental dimension. For example, I started painting again. Ultimately though, it wasn't that different from my other activities. It just fitted in with my practice, which is almost the most important thing. In New York, I had planned to translate maps of the city into musical scores, based on random wanderings, plus another project which didn't see daylight for financial reasons. These projects aside, I did produce a lot of other work! Freedom and the unexpected are integral parts of working in residence.

BK — I curated an exhibition called *Objet à Part*. After my residency experience, I left my job at a gallery in Berlin to focus exclusively on my work as an exhibition curator.

Do you try to make or maintain links with artists-, curators- or critics-in-residence at the same organisations as you?

DB — On occasion, depending on mutual interests.

BK — This wasn't the case at Noisy, although I was involved in selecting the artist-in-residence who came after me. I don't know Davide Balula, but I did meet Dominique Blais on a visit there after my residency. Generally speaking, I keep myself informed on who the new residents are, and the artistic programmes put on by the organisations that have hosted me. You take a particular interest in something you've experienced and people you've heard about.

How would you rate opportunities for residencies in France? What differences do you see with those in other countries?

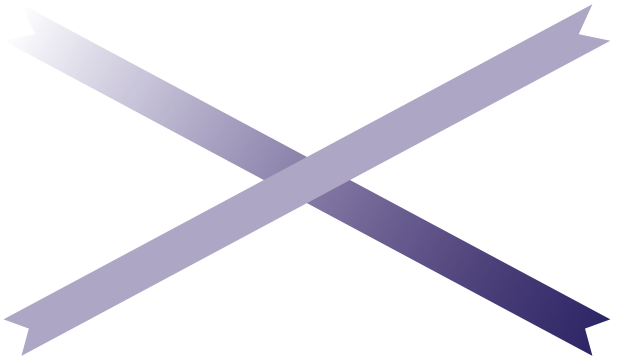
DB — My experience at LMCC was very different to my residency at Noisy, where the overall support given to the resident artist is particularly well-planned. All residencies are different. In the United States, you'll find a network of organisations with one offering a studio, another accommodation and yet another funding. However, in neither case did the residency programme cover only a single, specific project but rather the opportunity to continue working on other projects. This is essential to how I see a residency, in France or another country. Perhaps this is because my work continually evolves, that it stays open to all kinds of changes, even radical ones, to the original project. For me, this is fundamental.

BK — There are more residency opportunities for curators in France than in Germany, where I have never been part of

a comparable programme. The main advantage of a grant of the kind La Galerie provides is being able to work in close proximity with a team, next to the exhibition space, and to experience the daily life of a contemporary art structure.

Interviews by **Aurélie Barnier.**

Davide Balula, (b. 1978 in Annecy, France) is a graduate of the École Nationale Supérieure d'Arts in Cergy-Pontoise whose work incorporates the visual arts and music. He lives and works in Paris and New York.
Bettina Klein, (b. 1970 in Wadern, Germany) holds degrees in art history and French literature (Marburg, Toulouse and Berlin). She is an independent exhibition curator who lives and works in Berlin and Strasbourg.



LEGAL FRAMEWORK FOR RESIDENCIES

01
WHAT IS A RESIDENCY FROM A LEGAL PERSPECTIVE?

A residency requires that the obligations of each party be defined and must comply with copyright, tax and employment law.

A circular from the Ministry of Culture and Communication identifies a number of regulations that apply in particular to organisations and projects under the Regional Directorates for Cultural Affairs (DRAC) (circular n°. 2006 / 001, dated January 13th 2006, which can be consulted on the Ministry of Culture and Communication website www.culture.gouv.fr).

Certain residencies give the artist the opportunity to produce one or more works of his/her own choosing. In other cases, the artist is invited to work in response to a theme, a question or to produce a work as part of a predefined programme. More and more frequently, the nature of the project is mutually determined by the artist, curator, critic, art theorist or historian and the host organisation.

Most residencies are based on the principle of exchange. Residents have the use of accommodation and/or a place to work, in return for which they are asked

to become involved in residency projects and contribute to various events. It is nonetheless important to maintain balance between time spent by the resident on research and / or creation, and time spent on subsidiary activities.

02
WHAT ARE THE OBJECTIVES OF A RESIDENCY?

Irrespective of the artistic or cultural project associated with the residency, the objectives and the respective obligations of the resident and the host organisation must be defined: definition of the project and contributions to it, exhibition(s), conference(s) or activities with the public, publication of a catalogue, production of one or more artworks, acquisition of work(s) (for an artist), as well as the hosting arrangements (length of residency, hosting conditions, technical, logistic, human and financial resources made available by the host organisation).

One or more written contracts (also called agreements) define each party's obligations. Institutions or organisations generally initiate residencies, which often form part of an ongoing policy. For the most part, these institutions or organisations set the rules and issue a call for applications or projects which stipulates the residency conditions: theme, type of work for an artist

(sculpture, land art, etc.), type of exhibition for a curator (based on a collection, a thematic selection or open-themed, etc.) and type of text for a writer (catalogue, theoretical work, etc.).

Calls for projects follow a predefined selection process (documents to be submitted, supporting documentation, selection committee). However, a residency may also stem from a meeting between an artist, curator, critic, art theorist or historian, and the persons at the head of the institution or organisation.

03
WHAT RESOURCES ARE MADE AVAILABLE TO THE RESIDENT?

The resources made available vary greatly according to the venue and the length of residency. In general they are outlined in the documents produced by the institution or organisation in charge of the residency. They may be the object of a contractual agreement, an exchange of letters or e-mails, or may be formally set out in a contract defining the respective obligations of the parties (the resident and the relevant stakeholder(s)). A structure may only enter into a contract on its own behalf as a contract can only impose obligations on its signatories.

04
TO WHICH CATEGORY DO PAYMENTS MADE AS PART OF THE RESIDENCY BELONG?

The residency organiser can, in exchange for resources made available, impose certain obligations on the resident: for an artist, produce one or more works; take part in an exhibition; for a curator, develop one or more exhibition projects; for an author, write one or more texts; and in every case, interact with the public.

Depending on the nature of these obligations, the resident is protected by copyright and employment legislation.

Consequently, a contract cannot require an artist to gift one or more artworks or to transfer copyright, which must be the object of a specific and individually negotiated agreement setting out the extent and duration of transferred rights.

Further, a contract may not, except in the case of specific remuneration in exchange for employment, require the resident to lead workshops.

If, however, the artist is affiliated to an organisation which manages artists' or authors' national insurance and tax (in France, Maison des Artistes and AGESSA), remuneration (copyright, acquisition of an artwork) may be accompanied by supplementary, occasional fees when work is shown, whether work-in-progress or a finished work.

Furthermore, different types of remuneration (salaries, expenses, grants for creative work, payment for the acquisition of an artwork, copyright, particularly in relation to the transfer of intangible property rights to the work) must strictly correspond to that for which payment is being made.

Each party must ensure that employment law is observed. Any activity (workshop, technical set-up, exhibition set-up, design of promotional material for an event, conferences, etc.) must take place within the framework of an employment contract. This requires that the employer adhere to health and safety regulations and, where applicable, be liable for accidents in the workplace or damage caused to third parties by the employee.

In the event that an artwork is purchased or exploitation rights are transferred, remuneration is paid subject to national insurance regulations for producers of original works. These points are detailed

in the "Resources" section under "professional activity / national insurance / obligations of distributors" at www.cnap.fr.

Prior to the commencement of the residency, the types of activity the resident will perform must be precisely defined. The type of remuneration (copyright, salaries, etc.) is determined by this and must be justifiable in respect of tax and national insurance regulations.

05
WHAT REQUIREMENTS ARE MADE FOR THE PRODUCTION OF ARTWORKS AS PART OF THE RESIDENCY?

Whereas some residency organisers do not necessarily require an artist to produce one or more works, others make specific resources available to the artist for the effective execution of an artistic project. This may be in the form of materials or technical equipment (kilns, casting studios, computers, video equipment, etc.).

That a host organisation makes
these resources available ("joint production")
does not make it the owner (or "joint owner")
of the work produced. The work is the
property of the artist, whether material
or intangible property.

The artist has the sole right to sell
the work or contractually transfer rights
of exploitation (make reproductions of
the work for any purpose). The artist has
the sole right to disclose his/her
work and make it public.

Therefore, when artworks are being
produced, the provisions of the intellectual
property code must be adhered to
in respect of the artist's copyrights
(economic and moral rights).

Joint works entail specific procedures.
The host organisation may be the producer
or joint producer of a work by the artist, thereby
acquiring rights to the work in question ("related rights").
This particularly applies to audio and video recording.
The residency host will be considered the producer
of an audio recording if it initiates and is responsible
for the master copy of a sound sequence. It will be
deemed the producer of a video recording if it initiates
and is responsible for the master copy of
a first sequence of images, with
or without a soundtrack.

These rights allow the host organisation
at most to authorise a certain number of broadcasts
by third parties and to receive remuneration
in exchange. This does not affect the economic or moral
rights held by the artist for the same work,
to which he/she retains full title.

Nevertheless, the work's original
physical medium is the property or joint
property of the organisation. This does not
entitle it to diffuse the work without
the authorisation of the artist and without
remunerating him/her accordingly.

The concept of copyright
is explained in the "Resources" section
under "professional activity"
at www.cnap.fr.

In cases where the work is subsequently
sold by the artist and the legal entity that initiated
the residency wishes to be "reimbursed" for its investment
in its production, a specific provision must be included
in the joint production contract with the artist.
Since July 1st 2007, the organiser of the residency
must pay 1% of any such payment to the "producers
of original works of art scheme."

National insurance provisions are explained
in the "Resources" section under "professional activity"
at www.cnap.fr, and at
www.secuartsgraphiquesetplastiques.org.

06
WHAT HAPPENS TO WORKS PRODUCED AS PART OF A RESIDENCY?

The residency contract must define what should happen to any artworks produced and, where necessary, conditions for their conservation.

The artist remains the owner of the artworks produced, which can be left in the care of the host organisation. The latter then becomes responsible for their conservation: it cannot destroy or modify the works (jeopardise their physical integrity) without the consent of the artist, or his/her heirs if he/she has died. If a work is purchased, the moral rights of the artist can be asserted against any modifications to the artwork or its relocation. Likewise, any transfer of the artwork does not automatically entail a transfer of performance and reproduction rights. Intellectual property rights cannot be tacitly transferred; only patrimonial rights are transferred as specifically defined in a contract for the transfer of copyright. This does not include moral rights which remain inalienable and indefeasible.

07
UNDER WHAT CIRCUMSTANCES MIGHT THE RESIDENT INTERACT WITH THE PUBLIC (LESSONS, CONFERENCES, WORKSHOPS)?

Interaction with the public is, in many cases, an essential part of the residency. In certain circumstances, this may extend to the production of work for which the artist will seek contributions from the public.

In as far as he/she has agreed contractually, an artist may be asked to promote understanding of his/her creative process by explaining and demonstrating it to the public during a presentation of his/her work.

On occasions, a resident is asked to host groups, visits and possibly workshops. This kind of activity should not be seen as a form of "recompense" for the provision of a place to carry out research, writing and/or creation.

The inclusion in a contract of clauses which stipulate specific hours and days of attendance at a site designated by the director of the residency, and assigning an audience and objectives to the artist, constitutes an employment contract with all the consequences this implies, specifically in terms of the employer's national insurance obligations.

A residency's inherent objectives, which are to give an artist the opportunity to create one or more artworks; to give a curator the opportunity to develop an exhibition project; or to give a critic, art theorist or art historian the opportunity to undertake research and to write on a particular theme, must take precedence over "subsidiary" activities which must be implemented in relation to the residency project and as an extension of it.

DIRECTORY

IMPORTANT NOTICE

196 Residencies in France lists key data for residencies at each of the structures in the directory, listed by region and by postcode. Each listing includes full contact details, organisers, disciplines, purpose, conditions and duration of the residency, and selection criteria.

All information has been provided by the structures wishing to appear in the directory and they alone are responsible for its quality and accuracy.

This directory has been compiled in consultation with the Artists and Professions Department, and visual arts advisors at the Regional Directorates for Cultural Affairs of the Ministry of Culture and Communication. While great care has been taken to ensure the accuracy of the information provided, the Centre national des arts plastiques cannot be held responsible for the quality of these residencies.

This guide is intended to be as complete as possible and therefore includes residencies which are sometimes of very recent date. They are indicated by a New icon.

The directory also lists residencies outside France which are exclusively for non-nationals of the host country. Despite our best efforts, similar residencies may exist of which we are currently unaware (most are not identified by professional networks and calls for applications are not published in France).

Consequently, we ask that any artist, curator, critic, art theorist or historian who wishes to benefit from a residency contact the relevant structures(s) directly. Prospective residents are also invited to get in touch with the Regional Directorates for Cultural Affairs of the Ministry of Culture and Communication, as well as local cultural departments for further information.

LIST OF RESIDENCIES

Accommodation
Studio/workspace
Grant/Remuneration
(N.B. Some structures distinguish between a grant and/or remuneration and specific production costs whereas others propose a single production allowance).
Selection by written application
Selection by invitation
Editor's note Ed
New residencies New

ALSACE

ASSOCIATION POUR LA CRÉATION D'ÉVÉNEMENTS CULTURELS ET ARTISTIQUES (ACECA)

36 rue Oberlin
67000 Strasbourg
T. 33 (0)3 88 21 00 98
www.aceca.net
Organisers Sophie Kauffenstein, Director. Rémi Gaudet, Deputy Director.
Disciplines Plastic arts / Visual arts.
Purpose Assist with creating, exhibiting and/or publishing work. Host venues depend on the project and can be in or outside France.
Conditions
Duration Variable
Selection criteria

CENTRE EUROPÉEN D'ACTIONS ARTISTIQUES CONTEMPORAINES (CEAAC)

International Exchanges – CEAAC Residencies New
7 rue de l'Abreuvoir
67000 Strasbourg
T. 33 (0)3 88 25 69 70
www.ceaac.org
Organisers Gérard Traband, Chairman. Evelyne Loux, Director. Elodie Gallina, Head of International Relations.
Disciplines Plastic arts / Visual arts.
Purpose Encourage and promote the creation of new work by artists from the Alsace region and elsewhere, in Europe, Asia and Quebec: production, possibility for an exhibition and publication.
Conditions
Duration 1 to 3 months
Selection criteria
Ed. The CEAAC also welcomes guest curators from outside France.

FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) ALSACE

❶ Residencies at Fracs in Alsace, Bourgogne, Champagne-Ardenne, Franche-Comté, Lorraine and the Kunsthalle in Mulhouse
❷ Exchange residencies between Alsace and Quebec
❸ Exchange residencies between Alsace and Poland (Lower Silesia)
Agence culturelle d'Alsace – Frac Alsace
1 Espace Gilbert Estève
Route de Marckolsheim, BP 90025
67601 Sélestat Cedex
T. 33 (0)3 88 58 87 55
frac.culture-alsace.org
Organiser Olivier Grasser, Director.
Disciplines ❶ All disciplines, Art criticism, Writing, Performance, Dance. ❷ All disciplines. ❸ Video and Multimedia.

Purpose ❶ Inter-regional, national and international research residencies to energise and encourage exchanges and action that will promote artistic research. The residencies have a flexible format that can be adapted to the project.
❷ Two artists from Alsace and two from Quebec are hosted in Quebec and Alsace respectively, in partnership with the CEAAC in Strasbourg [Ed.: cf. p.39] and the Langage Plus arts centre in Alma. In Alsace, research and production, including presentation of the work and publication, with a view to a solo show in Alma.
❸ Over three years: two artists from Alsace and two Polish artists hosted in Lower Silesia and in Alsace respectively, in partnership with the CEAAC in Strasbourg [Ed.: cf. p.39] the Wro Art Center, the OKIS arts and culture centre, and the Wroclaw Academy of Fine Arts.
Conditions
Duration ❶ Variable ❷ 1 month ❸ 2 months
Selection criteria

LA KUNSTHALLE CENTRE D'ART CONTEMPORAIN DE MULHOUSE

❶ Curator residency
❷ Creative residency
La Fonderie
16 rue de La Fonderie
68093 Mulhouse Cedex
T. 33 (0)3 69 77 66 28
www.kunsthallemulhouse.com
Organiser Sandrine Wymann, Director.
Disciplines ❶ Curatorship.
❷ Plastic arts / Visual arts, Design, New technologies, Photography, Video.
Purpose ❶ City-wide work, exhibitions, encounters, debates and performances.
❷ Combine art and research in a project that addresses the question of "someone else's territory." The project will involve university staff and students.
Conditions
Duration 1 month
Selection criteria

CENTRE RHÉNAN D'ART CONTEMPORAIN (CRAC ALSACE)

New
18 rue du Château
68130 Altkirch
T. 33 (0)3 89 08 82 59
www.cracalsace.com
Organiser Sophie Kaplan.
Disciplines Plastic arts / Visual arts, Literature, Essays.
Purpose Programme currently in preparation (residency opens in 2011).
Conditions
Duration To be defined
Selection criteria

AQUITAINE

N.B. Seventeen of the host structures for the Aquitaine region belong to the Dordogne Art Residencies network, which proposes four residencies a year. The network is coordinated by:
L'Agence culturelle départementale Dordogne-Périgord
Espace culturel François Mitterrand
2 place Hoche
24000 Périgueux
T. 33 (0)5 53 06 40 00
www.culturedordogne.fr
Organisers Michèle Grellety, Departmental Delegate for the Visual Arts. Violaine Marolleau, Dordogne Art Residencies Coordinator.

ARCHIVES DÉPARTEMENTALES DE LA DORDOGNE

Residencies de l'Art en Dordogne
9 rue Littré
24000 Périgueux
T. 33 (0)5 53 03 33 33
www.culturedordogne.fr
Organisers Maïté Etchechoury, Director. Denis Bordas, Head of Exhibitions, Cultural Programmes.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "Present Memories" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

CENTRE CULTUREL DE LA VISITATION – VILLE DE PÉRIGUEUX

Residencies de l'Art en Dordogne
1 rue Littré
24000 Périgueux
T. 33 (0)5 53 53 55 17
www.culturedordogne.fr
Organiser Dominique Saby, Director, Centre Culturel de la Visitation.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "Experiments with language on the fringes of visual arts and literature" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

CENTRE CULTUREL DE TERRASSON

Residencies de l'Art en Dordogne
5 rue Marcel Michel
24120 Terrasson-Lavilledieu
T. 33 (0)5 53 50 13 80
www.culturedordogne.fr
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

FOUR DISTRICTS IN EXCIDEUILLAIS AND ASSOCIATION EXCIT'OEIL

Residencies de l'Art en Dordogne
Pierre Brune
24160 Clermont d'Excideuil
T. 33 (0)5 53 62 45 16
www.culturedordogne.fr
Organisers Michel Bernier, Mayor of Saint-Jory Las Bloux. Serge Revidat, Mayor of Saint-Pantaly d'Excideuil. François Lacroix, Mayor of St Germain des Prés. Serge Micouraud, Mayor of Excideuil. Dominique Lelantallet, Chairman, Association Excit'Oeil.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "Perspectives on rurality" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

LE JARDIN D'HÉLYS - ŒUVRE
Art Habitable
Domaine des Gissoux
Route Départementale 705
24160 Saint Médard d'Excideuil
T. 33 (0)5 53 52 78 78
lejardindhelys-oeuvre.fr
Organisers Alain Piot Di Massimo. Claude Piot. LO -renzo. Moniqa Ray-Bool.
Disciplines All disciplines and Dance, Writing, Music, Theatre.
Purpose Promote innovative approaches. Permanent or transient site-specific creations in harmony with the site; possibility to open to the public at the beginning and/or end of the residency (numerous spaces for welcoming the public).
Conditions
Duration Variable
Selection criteria

VILLE DE SARLAT - SERVICE DU PATRIMOINE
Residencies de l'Art en Dordogne
Mairie de Sarlat
BP 203
24205 Sarlat Cedex
T. 33 (0)5 53 29 82 98
www.culturedordogne.fr
Organisers Jean-Jacques De Peretti, Mayor of Sarlat. Francis Lasfargue, Deputy Mayor in charge of Heritage.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "History and the collective imagination" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

CAVES DE MONBAZILLAC - ASSOCIATION LES RIVES DE L'ART
Residencies de l'Art en Dordogne
Association Les Rives de l'Art
34 rue Jean Brun
24240 Monbazillac
T. 33 (0)6 20 22 09 63
New
www.culturedordogne.fr
Organisers Sylvie Alem, Chairwoman. Gilles Bartoszek, Director. Annie Wolff, Chairwoman, Association Les Rives de l'Art.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "Michel de Montaigne: skills and life-skills" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

PAPETERIE DE VAUX À PAYZAC AND ASSOCIATION LA FORME RONDE
Residencies de l'Art en Dordogne
Vaux 24270 Payzac
T. 33 (0)5 53 62 50 06
www.culturedordogne.fr
Organiser Pierre Thibaud, Chairman, Association La Forme ronde.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "Paper, the raw material for creation" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

VILLE DE NONTRON AND PÔLE EXPÉRIMENTAL MÉTIERS D'ART DE NONTRON ET DU PÉRIGORD VERT
Residencies de l'Art en Dordogne
Château Avenue du Général Leclerc
24300 Nontron
T. 33 (0)5 53 60 74 17
www.culturedordogne.fr
Organisers Pierre Giry, Mayor of Nontron. Sophie Rolin, Director, Pôle Expérimental des Métiers d'art. Pauline Mingaud, Director for Visitor Policy.
Disciplines Design, Applied arts.
Purpose Develop personal research into "New methodologies and formats for creation through collaboration between a designer and professionals in the arts and crafts sector" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

VILLE DE MUSSIDAN
Residencies de l'Art en Dordogne
24400 Mussidan
www.culturedordogne.fr
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

VILLE DU BUISSON DE CADOUIN AND CINÉMA LUX
Residencies de l'Art en Dordogne
Place du Général de Gaulle
24480 Le Buisson de Cadouin
New
T. 33 (0)5 53 23 75 79
www.culturedordogne.fr
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public: exhibitions at the beginning and end of the residency, publication according to partnership agreements, acquisition of works.
Conditions
Duration 3 months (June – September)
Selection criteria

ATELIER DES BASTIDES
Residencies de l'Art en Dordogne
Rue Jean Galmot
24540 Monpazier
T. 33 (0)5 53 22 60 38
www.culturedordogne.fr
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public: exhibitions at the beginning and end of the residency, publication according to partnership agreements, acquisition of works.
Conditions
Duration 3 months (June – September)
Selection criteria

COMMUNAUTÉ DE COMMUNES DU MONPAZIÉROIS
Residencies de l'Art en Dordogne
1 rue Jean Galmot
24540 Monpazier
T. 33 (0)5 53 27 81 66
www.culturedordogne.fr

Organisers Marc Mattera, Councillor for Monpazier. Bernard Etienne, Chairman of the Urban Community of Monpazier. Jacques Magimel, Mayor of Capdrot.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "Art Memory" in the context of Monpazier's designation as a French heritage site, using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

VILLE ET CENTRE CULTUREL DE RIBÉRAC

Residencies de l'Art en Dordogne
13 place du Général de Gaulle
24600 Ribérac
T. 33 (0)5 53 92 52 30
www.culturedordogne.fr
Organisers Rémy Terrienne, Mayor of Ribérac. Pierre Ouzeau, Director, Centre Culturel de Ribérac.
Disciplines Plastic arts / Visual arts, Design, Multimedia, Photography.
Purpose Develop personal research into "What is an image: photographic and multimedia research" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

PÔLE INTERNATIONAL DE LA PRÉHISTOIRE – MONTIGNAC

Residencies de l'Art en Dordogne
33 / 35 avenue de la Forge
24620 Les Eyzies de Tayac
T. 33 (0)5 53 06 92 81
www.culturedordogne.fr
Organisers Jean-Luc Delord, Director. Marie-Christine Maintignieux, Secretary General.
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research into "Origins of the artistic act" using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

LYCÉE AGRICOLE DÉPARTEMENTAL DE LA PEYROUSE (LEGTA DE PÉRIGUEUX)

Residencies de l'Art en Dordogne
113 avenue Winston Churchill
24660 Coulounieix-Chamiers
T. 33 (0)5 53 02 62 00
www.culturedordogne.fr
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

HÔPITAL VAUCLAIRE IN MONTPON

Residencies de l'Art en Dordogne
24700 Montpon-Menesterol
T. 33 (0)5 53 82 82 82
www.culturedordogne.fr
New
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

CENTRE CULTUREL AGORA DE BOULAZAC

Residencies de l'Art en Dordogne
BP161
24755 Boulazac Cedex
T. 33 (0)5 53 35 59 65
www.culturedordogne.fr
Disciplines Plastic arts / Visual arts, Design.
Purpose Develop personal research on a theme suggested by the host structure using resources available at the site. Work produced during the residency will be made public through exhibitions, catalogues and acquisitions. Exhibitions at the beginning and end of the residency; publication according to partnership agreements.
Conditions
Duration 3 months (June – September)
Selection criteria

ESPACE 29

29 rue Fernand Marin
33000 Bordeaux
T. 33 (0)5 56 51 18 09
espace29.com
Organisers Anne-Karine Péret, President. Harry Wanders, Vice-President.
Discipline Plastic arts / Visual arts.
Purpose "Carte Blanche" exhibition with a catalogue.
Conditions
Duration 1 month (August)
Selection criteria

POLLEN / ARTISTES EN RÉSIDENCE À MONFLANQUIN

25 rue Ste Marie
47150 Monflanquin
T. 33 (0)5 53 36 54 37
www.pollen-monflanquin.com
Organiser Denis Driffort, Director.
Disciplines All disciplines.
Purpose Complete a specific project or carry out personal research. Pollen is a meeting-place which promotes exchange and experiments. It fosters creativity by providing artists with opportunities to meet other artists, the general public, students and representatives from the world of arts and culture. Exhibitions and publications are seen not as ends in themselves, but as means to an end.
Conditions
Duration 3 months (September – December or February – May)
Selection criteria

PÔLE CULTUREL DES ABATTOIRS

Anciens abattoirs
Allée Montesquieu
64140 Billère
T. 33 (0)5 59 72 25 85
poleculturel.agglo-pau.fr
Organiser Florence de Mecquenem, Project Leader.
Disciplines All disciplines.
Purpose Creative residency for an artist or group of artists to carry out research, experiment, develop or complete a selected

piece of work. Includes an artistic creation in a public space. An interface with the public will take place during and/or at the end of the residency.
Conditions
Duration Variable
Selection criteria

CPIE LITTORAL BASQUE / AMIS D'ABBADIA
Abbadia : NEKaTOENEa, résidence d'artistes
Domaine d'Abbadia
64700 Hendaye
T. 33 (0)5 59 20 37 20
www.cpie-littoral-basque.eu
Organisers Ganix Grabières, Administrator. Georges Lafeu, Chairman. Laurence Aguerre, Cultural Coordinator.
Disciplines Plastic arts / Visual arts.
Purpose Given the particular nature of the site, the residency is aimed at artists who have a specific interest in scientific objects, nature, the concept of boundaries (inter-state, linguistic, geographical), breaking points, intersection points or meeting points.
Conditions
Duration 3 months
Selection criteria

AUVERGNE

SHAKERS - LIEUX D'EFFERVESCENCE
Pépinières d'artistes
Chez Monsieur Michel Dubecq
94 boulevard de Courtais
03100 Montluçon
T. 33 (0)6 74 12 91 87
www.shakers.fr
Disciplines Plastic arts / Visual arts.
Purpose Complete an artistic project culminating in a solo show and a catalogue. Work in schools.
Conditions
Duration Minimum 6 months
Selection criteria

LA RÉSIDENCE (DOMPIERRE-SUR-BESBRE)
Place des Trois Platanes
03290 Dompierre-sur-Besbre
T. 33 (0)4 70 34 50 72
Organiser Emilie Hervier, Coordinator.
Disciplines Plastic arts / Visual arts, Photography.
Purpose Encourage and support contemporary creation; give a broad audience increased familiarity with art and the act of creation; demonstrate a creative, artistic approach to a particular place.
Conditions
Duration 3 months
Selection criteria

VIDÉOFORMES
BP 80411
63011 Clermont-Ferrand Cedex 1
Residency location:
64 rue Lamartine
63000 Clermont-Ferrand
T. 33 (0)4 73 17 02 17
www.videoformes.com
Organiser Gabriel Soucheyre, Director.
Discipline Video.
Purpose Support an artist's research with the main objective of creating a work that will be shown at Vidéoformes, an international event for video art and digital cultures that takes place in March each year. The residencies also provide other opportunities to meet the public.
Conditions
Duration 1 year
Selection criteria

MUSÉE DÉPARTEMENTAL DE LA CÉRAMIQUE
39 rue de la République
63190 Lezoux
T. 33 (0)4 73 73 42 42
www.puydedome.fr
Organiser Fabienne Gateau, Director.
Discipline Ceramic.
Purpose Promote and make public work produced during the residency through exhibition, communication, publication of a catalogue and interaction with a broad audience (encounters, workshops, activities in schools).
Conditions
Duration 3 months
Selection criteria

RÉSIDENCE DU LYCÉE JEAN ZAY
Résidence d'artiste : faire entrer la lumière dans les têtes
21 rue Jean Zay
63300 Thiers
New
T. 33 (0)4 73 80 75 75
www.lyc-jean-zay-thiers.ac-clermont.fr
Organisers Philippe Cortial, Headmaster. Valérie Husar, Deputy Head.
Disciplines Plastic arts / Visual arts.
Purpose For the artist, to work in relation to a new place and a new public. For the school, to provide a concrete dimension to its cultural project, elicit curiosity, broaden minds, and bring the school community together around an art project. For the teachers, enhance their teaching projects. For the students, explore the creative act, exposure to an artwork in creation from start to finish, develop critical and analytical skills, and acquire a reference base.
Conditions
Duration 8 to 10 weeks
Selection criteria

ÉCRITURES DE LUMIÈRE, REGIONAL DIRECTORATE FOR CULTURAL AFFAIRS FOR AUVERGNE AND 4 SCHOOLS IN THE REGION
Direction régionale des affaires culturelles d'Auvergne, Service éducation artistique et culturelle
Hôtel de Chazerat
4 rue Pascal, BP 378
63010 Clermont-Ferrand Cedex 1
T. 33 (0)4 73 41 27 00
www.auvergne.culture.gouv.fr
Organiser Agnès Monier, Educational Advisor for Culture.
Discipline Photography.
Purpose Introduce an aesthetic and cultural element to "image literacy" through a multidimensional approach to photography.
Conditions
Duration 8 weeks (October – May)
Selection criteria

BOURGOGNE

ÉCOLE SUPÉRIEURE D'ART DE DIJON BOURGOGNE - RHÉNANIE PALATINAT BAD EMS CHÂTEAU BALMORAL - DIJON ENSA
3 rue Michelet, BP 22566
21025 Dijon Cedex
T. 33 (0)3 80 30 21 27
www.ensa-dijon.fr
Künstlerhaus Schlo Balmoral Villenpromenade 11
D-56130 Bad Ems
Disciplines Plastic arts / Visual arts.
Purpose As part of the Rhineland-Palatinate/ Burgundy regional exchange programme, the École Nationale Supérieure d'Art in Dijon hosts an artist from the Rhineland-Palatinate region, and the Rhineland-Palatinate region

hosts an artist either from the Burgundy region or having work or academic connections with the region. Production, exhibition and publication possible.
Conditions
Duration 3 mois
Selection criteria

ATHENEUM CENTRE CULTUREL DE L'UNIVERSITÉ DE BOURGOGNE
BP 27877
21078 Dijon
T. 33 (0)3 80 39 52 20
www.atheneum.fr
Organiser Béatrice Hanin, Director.
Disciplines Plastic arts / Visual arts.
Purpose Exhibitions, performances and/or a catalogue, depending on the project. Interact with the public through previews, workshops, video projections and student visits. Applicants must live in the Côte-d'Or area.
Conditions
Duration 9 months (October – June)
Selection criteria

CRANE _CENTRE DE RESSOURCES
CRANE / Art _Tuilage
Château de Chevigny
21140 Millery
www.crane.fr
Organiser Jean Voguet, Director.
Disciplines Site-specific art, Digital art, Installation, Land Art, Performance, Sculpture, Video.
Purpose Enable artists who are taking part in "L'Été des Arts en Auxois-Morvan" to create site-specific works (possibility for internships, meetings with national media and with students).
Conditions
Duration 1 to 6 weeks
Selection criteria

PARC SAINT-LÉGER CENTRE D'ART CONTEMPORAIN
Résidences secondaires
Avenue Conti
58320 Pougues-les-Eaux
T. 33 (0)3 86 90 96 60
www.parcsaintleger.fr
Organisers Sandra Patron, Director. Isabelle Reiher, Deputy Director.
Disciplines All media.
Purpose Work at the centre in a semi-rural environment. Opportunity to produce work that will be shown as part of an outreach programme which takes art to several venues in the Nièvre area (museums, schools, public spaces, historic monuments). The centre also invites the artist-in-residence to present his/her work in one of the bars in Nevers during the town's "Apéritifs Sauvages" festival.
Conditions
Duration 3 months
Selection criteria

MUSÉE NICÉPHORE NIEPCE
Programme d'échanges *Map in Art Process*
Jeunes créateurs et nouvelles expressions, Pépinières européennes pour jeunes artistes
28 quai des Messageries
71100 Chalon-sur-Saône
T. 33 (0)3 85 48 41 98
www.museeniepce.com
Organisers Sandra Patron, Director. Isabelle Reiher, Deputy Director.
Discipline Photography.
Purpose Present the artist's work to staff, friends of the museum and the general public. A "resource-person" prepares the residency and handles all practical issues, as well as follow-up and public presentation of the finished work.
Conditions
Duration 3 months
Selection criteria

CENTRE D'ART DE L'YONNE
Résidence d'artiste en milieu scolaire
10 route de Saint-Georges
Perrigny, BP 335
89005 Auxerre Cedex
T. 33 (0)3 86 72 85 31 / 03 86 75 76 33
www.centreartyonne.net
Organisers Jean-Luc Dauphin, Chairman. Jacques Py, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Develop a personal project in a school (the artist may be able to work with the school's technical staff and their workshops).
Conditions
Duration 6 weeks over 6 months
Selection criteria

BRETAGNE

STATION VASTEMONDE
Lieu de fabrique pour les arts plastiques
29 rue du Légué
22000 Saint-Brieuc
T. 33 (0)9 51 99 77 88
www.stationvastemonde.com
Organisers Anne Boubila, Chairwoman. Géraud De Bizien, Owner.
Disciplines All disciplines.
Purpose Promote local, national and international contemporary artistic creation by providing practical support to resident artists, through interaction with the public: exhibitions, catalogue, communication with the public about the artist's work.
Conditions
Duration 2 months
Selection criteria

CENTRE ATLANTIQUE DE LA PHOTOGRAPHIE (LE CAP)
❶ Photography residencies at Le Cap
❷ Residencies as part of the "Écriture de lumière" programme
Le Quartz Square Beethoven, BP 11 111
29211 Brest Cedex 1
T. 33 (0)02 98 46 35 80
centre-atlantique-photographie.fr
Organiser François-Nicolas L'Hardy, Director.
Discipline Photography.
Purpose The photographer proposes and develops a project giving a different perspective on Brest and the surrounding area; site-specific work with technical assistance; proposal for a solo show; possible joint publication (catalogue, book). Interaction with the public may be possible, in particular schools as part of the "Écriture de lumière" programme.
Conditions
Duration Variable
Selection criteria

CENTRE D'ART PASSERELLE
41 rue Charles Berthelot
29200 Brest
T. 33 (0)2 98 43 34 95
www.cac-passerelle.com
Organisers Morwena Novion, Chairwoman. Ulrike Kremeier, Director.
Disciplines Plastic arts / Visual arts, Curatorship, Art criticism, Art history, Art theory.
Purpose Residency in connection with an exhibition or a specific activity as part of the centre's annual theme; publication possible.
Conditions
Duration 2 to 4 months
Selection criteria

PONT-AVEN

Les résidences-ateliers de Pont-Aven
Mairie de Pont-Aven
Place de l'Hôtel de Ville
29930 Pont-Aven
T. 33 (0)2 98 06 00 35
Organiser Ann Stouvenel.
Disciplines All disciplines, Curatorship, Art criticism, Art history, Art theory.
Purpose The residency-workshops are intended to support contemporary artistic research and production and provide an opportunity for exchange and experimentation. The town of Pont-Aven may, depending on the project, jointly produce works with the artist. Groups, individual artists and researchers can work on an interdisciplinary basis, carry out research and/or produce works, and/or present a specific project. Their only obligation is to provide archives of their work, which will form a reference base for consultation by a vast public.
Conditions
Duration 1 to 6 months
Selection criteria

CAP ACCUEIL ARTS À LA POINTE

Art à la Pointe Circuit d'Art contemporain et Patrimoine
9 rue Lamartine
29770 Audierne
T. 33 (0)2 98 70 28 72
www.artsalapointe.com
New
Residency location :
Menez Dregan
29780 Plouhinec
Organisers Jean-Yves Auneau, Chairman, Cap Accueil. Claude Bouvier, Artistic Director, Art à la Pointe (founder). Morgan Orveillon, General Coordinator.
Disciplines Plastic arts / Visual arts.
Purpose Contemporary art and heritage with a different theme every year: exodus, boundaries, sharing. Site-specific works are presented in exhibitions accompanied by catalogues, providing an opportunity to meet the public, clubs and students.
Conditions
Duration 4 to 5 weeks (February – March) or 2 weeks (May)
Selection criteria

MOYENS DU BORD

Chapelle St Mathieu
32 bis rue Basse
29600 Morlaix
T. 33 (0)2 98 88 25 62
lesmoyensdubord.free.fr
Organisers Virginie Perrone, Director. Luc Gervais.
Disciplines All disciplines.
Purpose Creative residencies as part of Moyens du Bord's global project to form a link between culture, land and the local environment: a cultural project in a "rural" environment. Work produced during the residency is presented to the public. Production of a limited edition of the work is encouraged. Residencies for a specific project are also proposed (separately funded). Residencies in conjunction with other structures enable larger projects (students, workshops, groups of artists). Artists-in-residence are put in contact with a "resource person". Help in diffusing the work is provided.
Conditions
Duration 1 to 5 weeks
Selection criteria

CENTRE CULTUREL COLOMBIER

5 place des Colombes
35000 Rennes
T. 33 (0)2 99 65 19 70
www.centrecolombier.org

Organisers Jean-Jacques Leroux, Director. Richard Guilbert, Head of Development.
Disciplines Plastic arts / Visual arts, Sound creation.
Purpose Creation of a work or event connected with the local area and the city of Rennes; exhibition with printed publication, interface with the public (talks, workshops, mediation).
Conditions
Duration Variable
Selection criteria

LA CRIÉE CENTRE D'ART CONTEMPORAIN

❶ Artist residencies in an Education Action Zone
❷ European cross-curating
Place Honoré Commeurec
35000 Rennes
T. 33 (0)2 23 62 25 10
www.criee.org
Organiser Larys Frogier.
Disciplines ❶ All disciplines.
❷ Curatorship, Visual arts, Performances.
Purpose ❶ A "laboratory" to enable the artist to develop his or her practice. It combines artistic creation with an arts and culture-based educational project to facilitate access to culture in Education Action Zones: experience the process of artistic creation first-hand, see school as a place for creativity and exchange between artists, students and teachers. The residency connects with the local environment through the production and dissemination of an artistic creation, and provides a common objective for everyone involved in education, social work, arts and culture.
❷ Provide diverse examples of current artistic and curatorial practice in Europe. A curator or artist is invited to implement a project, over a maximum of two years, that will create a network of European art institutions, artists and groups. Opportunities for publication, exhibition, online presence, etc. depending on the project. Workshops and talks in art schools and universities, activities with students.
Conditions ❶ ❷
Duration ❶ 4 to 6 months ❷ Maximum 2 years
Selection criteria

40MCUBE

48 avenue Sergent Maginot
35000 Rennes
T. 33 (0)2 90 09 64 11
www.40mcube.org
Organisers Anne Langlois. Patrice Goasduff.
Disciplines Plastic arts / Visual arts.
Purpose Produce works with no obligation to exhibit. The artist benefits from the structure's resources, advice and tools, its contacts, meetings with other professionals, and visits from collectors. S/he can also take part in the city's "studio open days" if s/he wishes.
Conditions
Duration 1 year
Selection criteria

ASSOCIATION ARCADE GALERIE D'ART CONTEMPORAIN DES URBANISTES

Couvent des Urbanistes
25 rue de la Caserne
35300 Fougères
T. 33 (0)2 99 94 30 05
www.galeriedesurbanistes.com
Organisers René Moncomble, Chairman. Alexandra Aylmer, Head of Exhibitions.
Disciplines Plastic arts / Visual arts.
Purpose A structured period of studio time to work on specific creative projects in connection with the city and its geographical, social, sociological, political and artistic specificities,

leading to a solo show which may be accompanied by a publication. The resident may also be invited to interact with the public, depending on the project.
Conditions
Duration Minimum 3 months
Selection criteria

ARTOTHÈQUE DE VITRÉ
6 rue de Verdun
35500 Vitré
T. 33 (0)2 99 75 07 60
Organiser Isabelle Tessier, Director.
Discipline Photography.
Purpose Promote contemporary creation and interaction between art and the public by providing a place to carry out research and assist with production, organising activities with the public, explaining the role of art in public places, and creating a dynamic within the region. The residency may lead to a solo show and a publication, and one or two works may be purchased.
Conditions
Duration Variable
Selection criteria

LE VILLAGE SITE D'EXPÉRIMENTATION
Identité(s), Culture(s), Territoire(s)
10 rue de l'Eglise
35560 Bazouges-la-Pérouse
T. 33 (0)2 99 97 43 60
www.association.levillage.org
Organiser David Chevrier, Director of Visual Arts Programming.
Disciplines Plastic arts / Visual arts.
Purpose Production of artworks.
Conditions
Duration Minimum 1 month
Selection criteria

BON ACCUEIL
74 Canal Saint-Martin
35700 Rennes
T. 33 (0)9 71 23 19 97
www.bon-accueil.org
New
Organisers Julien Pareja, Chairman. Damien Simon.
Disciplines Plastic arts / Visual arts with a focus on Sound Art.
Purpose Le Bon Accueil assists with the production and dissemination of art and provides help and support to visual artists (LBA's three annual projects enable emerging artists to experiment with new modes of creation and come up with original, unusual ideas by working outside their usual workspace). Le Bon Accueil is making its mark as a creative laboratory and a place for the professionalisation of art, offering a complete range of educational activities to support its exhibitions: workshops, visits, educational documents etc.
Conditions
Duration Variable
Selection criteria

VILLE DE LORIENT : ÉCOLE SUPÉRIEURE D'ART AND SERVICE DE L'ANIMATION DE L'ARCHITECTURE ET DU PATRIMOINE
"Géographies Variables" Exchange programmes (Incident.net in partnership with La Chambre Blanche artists centre, Quebec)
Seven different venues are taking part in this programme: La Chambre Blanche (Quebec), Agence Topo (Montreal), Séquence (Chicoutimi-Lac St Jean), Daïmon (Gatineau), Labomedia (Orléans), Enclos du port (Lorient), Incident.res (Briant-Bourgogne)
École supérieure d'art de Lorient
1 avenue de Kergroise
56100 Lorient
T. 33 (0)2 97 35 31 70
Animation de l'architecture et du patrimoine de la Ville de Lorient
Hôtel Gabriel Enclos du port, BP 30010
56315 Lorient Cedex
T. 33 (0)2 97 02 59 31
esa.lorient.fr
Organisers Pierre Cochard, Director, École Supérieure d'Art. Julie Morel, Teacher, École Supérieure d'Art. Nathalie Defrade, Project Leader, Service de l'Architecture et du Patrimoine, City of Lorient.
Disciplines New technologies.
Purpose This two-year programme, ending in 2011, selects one French artist or group of artists for one artist or group of artists from Quebec, enabling 24 artists or groups to create digital art and establish a research network. The proposals are made public via incident.net, and in exhibitions in France and Quebec (encounters with the public).
Conditions
Duration 2 months
Selection criteria

DOMAINE DE KERGUÉHENNEC CENTRE D'ART CONTEMPORAIN - CENTRE CULTUREL DE RENCONTRE
56500 Bignan
T. 33 (0)2 97 60 44 44
www.art-kerguehennec.com
Organisers Guy Delion, Chairman. Frédéric Paul, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Research residency to promote creation and dissemination. Educational residency for art students (individual studio time, opportunity to mediate exhibitions and take part in art centre projects).
Conditions
Duration Artist's residency: 1 to 3 months. Educational residency: 3 months.
Selection criteria

ATELIER D'ESTIENNE - ESPACE D'ART CONTEMPORAIN DE BRETAGNE SUD
1 rue Terrien
56620 Pont-Scorff
T. 33 (0)2 97 32 42 13
www.pontscorff.com
New
Organisers Marie-Christine Biet, Artistic Director. Claire Desvallon, Coordination.
Disciplines Plastic arts / Visual arts, Curatorship, Art criticism, Art history, Art theory.
Purpose Atelier 34 is a creative residency, managed by Atelier d'Estienne, an exhibition space in the Pontscorff area, combined with an exhibition project. The nature of the residency will depend on the proposed project and exhibition.
Conditions
Duration Variable

CENTRE

ASSOCIATION BANDITS-MAGES - GALERIE DU HAÏDOUC
Friche l'Antre-Peaux
24-26 route de la Chapelle
18000 Bourges
T. 33 (0)2 48 50 42 47
www.bandits-mages.com
Organisers Jean-Paul Labro, Chairman. Jean-Pascal Vial, Director.
Disciplines Plastic arts / Visual arts, New technologies, Video.
Purpose The residency leads to a month-long exhibition with an opening and closing publication. The artist may also take part in associated teaching activities.
Conditions
Duration 1 to 6 months, either continuous or over 1 year.
Selection criteria

LA BOX - ÉCOLE NATIONALE SUPÉRIEURE D'ART DE BOURGES

❶ Residences at La Box
❷ Curatorial programme at La Box
9 rue Édouard-Branly, BP 297
18006 Bourges Cedex
T. 33 (0)2 48 24 78 70
box.ensa-bourges.fr
Organisers Stéphane Doré, Director. Chloé Nicolas, Coordinator.
Disciplines All disciplines, Curatorship, Art criticism.
Purpose ❶ Research and creative residency (help with production) to help younger artists (personal research or a specific project) by setting up a two-way relationship with teachers and students (the report on the workshop may take the form of an exhibition). An opportunity for recognised artists to work on a project connected with the region is also offered by some of the school's partners.
At the end of the residency, school and artist will decide whether or not to produce an account of the work accomplished (catalogue, DVD, website) and presentation of this work, possibly as a joint production with other structures.
❷ Part of La Box's programme is compiled by a curator, critic, artist or group of artists. The proposed exhibition cycle must take the rest of the scheduling into account, suggest a theme, mechanism, rhythm, etc.. It must also fit with the school's educational objectives (the project is geared to a workshop) and try out a mediation activity aimed at the general public. Collaborative ventures with artists-in-residence may also be possible.
Conditions
Duration ❶ 3 months ❷ School year
Selection criteria

ÉCOLE MUNICIPALE DES BEAUX-ARTS DE CHÂTEAUROUX

10/12 place Sainte-Hélène
36000 Châteauroux
T. 33 (0)2 54 22 40 20
embac.ville-chateauroux.fr
Organiser Nathalie Sécardin, Director.
Disciplines All disciplines.
Purpose The residency enables the artist to pursue his or her work in a place dedicated to research and creative activity (technical and financial support, etc.), with the objective of a solo show in the school's art gallery. The artist may also propose a specific piece of work inspired by the town's social and urban fabric, which can result in an outreach exhibition. The school is frequented by many different types of people, including teachers, artists, pupils and evening class students, with a wide range of expectations and levels that offer the artist significant opportunities for interaction and visibility.
Conditions
Duration 3 months
Selection criteria

ÉTABLISSEMENT PUBLIC DE COOPÉRATION CULTURELLE D'ISSOUDUN / MUSÉE DE L'HOSPICE SAINT-ROCH

Rue de l'Hospice Saint-Roch
36100 Issoudun
T. 33 (0)2 54 21 01 76
www.issoudun.fr
Residency location:
2 rue de la Triperie
36100 Issoudun
Organiser Sophie Cazé, Director, EPCCI and Chief Curator of the Museum.
Disciplines Plastic arts / Visual arts.
Purpose The residency aims to enable artists to work on a project leading to an exhibition and catalogue. The artist is encouraged to suggest mediation activities for a variety of audiences (encounters, activities in schools, open days).
Conditions
Duration 3 months
Selection criteria

MODE D'EMPLOI

Residencies at L'Octroi
15 rue Paul Gauguin
37100 Tours
T. 33 (0)6 84 72 82 66
www.mode-demploi.org
Residency location:
Octroi sud-est
1 place Choiseul
37100 Tours
Organisers Thierry Rolfe, Chairman. Antoine Parlebas, Treasurer. Marie-Pierre Pluchart, Secretary. Marie-Claude Valentin, Art Director and Coordinator.
Disciplines Plastic arts / Visual arts, Sound design, Art criticism, Installation, Video.
Purpose Support and assist young artists as they set out on their career, and familiarise a wide public (newcomers to art, schoolchildren, students etc.) with their work and approach through different formats for interaction. At the end of the residency, artists are given help in disseminating their work and with future projects (patronage, publication, portfolio, exhibitions).
Conditions
Duration 3 months
Selection criteria

ATELIER CALDER

Place Alexander Calder
37190 Saché
T. 33 (0)2 47 45 2929
www.atelier-calder.com
Organisers Guillaume Blanc, Residency Manager. Corinne Bouvier, Cultural Mediator.
Disciplines Plastic arts / Visual arts.
Purpose Residency in what was the studio of American sculptor Alexander Calder. The residency hosts artists of French, American or other nationality and provides technical and financial assistance to enable them to create specific projects that would otherwise be difficult to achieve (often in collaboration with other organisations). Residencies end with a presentation of the works to the public (studio visit or exhibition at an outside venue). The residency also includes opportunities to meet the public and for educational projects.
Conditions
Duration 6 months
Selection criteria

CENTRE HOSPITALIER DÉPARTEMENTAL GEORGES DAUMEZON - FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) CENTRE

CHD G. Daumezon
1 route du Chanteau, BP 62016
45402 Fleury-les-Aubrais Cedex
T. 33 (0)2 38 60 57 20
www.ch-georgesdaumezon45.fr
Frac Centre
12 rue de la Tour Neuve
45000 Orléans
T. 33 (0)2 38 62 52 00
www.frac-centre.fr
Organisers M. Paillet, Director, Georges Daumezon Hospital. Marie-Ange Brayer, Director, Frac Centre.
Disciplines Plastic arts / Visual arts.
Purpose Produce a work(s) that reflect(s) both the Art & Architecture focus of Frac Centre

(Regional Contemporary Art Collection of the Centre Region) and the hospital context, leading to a solo show (at one or more venues) and a publication. The artist is supported and assisted by healthcare, administrative and logistics staff from the hospital and Frac Centre (contacts with people involved in local and regional arts and culture, local businesses, budget management, coordination, collection management, mediation).
Conditions
Duration 3 months
Selection criteria

LABOMEDIA ASSOCIATION
"Virtual residencies"
Maison Bourgogne
108 rue de Bourgogne
45000 Orléans
T. 33 (0)2 38 62 48 31
www.labomedia.net
Organisers Alexandre Tinseau, Chairman. Benjamin Cadon, Art Coordinator.
Disciplines All disciplines incorporating digital tools and "writing".
Purpose Creative residencies to provide support for specific projects (sometimes joint productions), either as research or as a finished work. Works are presented online and, where appropriate, at the "Fête des 01" (a major festival, organised by Labomedia every year). The work may also be disseminated through a network of professionals in the digital sector. Interaction with different publics (a talk and other activities according to the project). Labomedia also takes part in the "Géographies Variables" residency programme hosted by incident.net.
Conditions
Duration 2 to 6 weeks
Selection criteria

CHAMPAGNE-ARDENNE

SITE GINKGO - LA MAISON DU BOULANGER
42 rue Paillot de Montabert
10000 Troyes
T. 33 (0)3 25 43 55 00
www.maisonduboulanger.com/ginkgo.php
Residency location :
Ginkgo
9 rue Jeanne d'Arc
10000 Troyes
N.B. The residency location is rented from the Municipality of Troyes by the Passages Contemporary Art Centre. Residencies are managed by La Maison du Boulanger cultural centre.
Organisers Emmanuel Saint-Mars, Director, La Maison du Boulanger. Annabelle Jaillant, Plastic Arts Coordinator, La Maison du Boulanger.
Disciplines Plastic arts / Visual arts.
Purpose Produce a specific project that connects with the town, its heritage, a local or regional structure, or establishments for education, conservation or dissemination. Staff help artists with various procedures including producing the work and organising opportunities for dialogue with the public.
Conditions
Duration 1 to 6 months
Selection criteria

EPL DE L'AUBE, LYCÉE AGRICOLE (LEGTA) CHARLES BALTET
Cultural mediation residency in a school
Lycée Agricole Charles Baltet
Route de Viélaines
10120 Saint-Pouange
T. 33 (0)3 25 41 64 00
Organisers Christophe Pinel. Fabienne Montaron.
Disciplines Plastic arts / Visual arts.
Purpose Dialogue with the public: formal and informal meetings with students and staff during practical workshops, educational workshops on themes such as the artist in the community, or works and their public, and exhibitions at the school's partner-venues (Passages Contemporary Art Centre, Frac, etc.). The residency leads to a solo show.
Conditions
Duration 7 months (September-March)
Selection criteria

FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) CHAMPAGNE-ARDENNE
❶ Residencies with the Alsace, Bourgogne, Champagne-Ardenne, Franche-Comté and Lorraine Fracs
❷ Cultural mediation residency in a school
1 place Museux
51100 Reims
T. 33 (0)3 26 05 78 32
www.frac-champagneardenne.org
Organiser Florence Derieux, Director.
Disciplines Plastic arts / Visual arts.
Purpose ❶ According to the proposed project.
❷ School-based mediation residency: develop an educational project with teaching staff and interact with students as part of the "Projet Artistique Globalisé" which brings together schools in Reims and the Frac regional art collection. All projects will benefit from material and technical assistance, inclusion in Frac exhibitions, a "multiple" for Friends of the Frac and a potential exhibition. Dialogue with students at the Reims School of Art and Design and Friends of the Frac.
Conditions
Duration 3 months
Selection criteria

LES SILOS MAISON DU LIVRE ET DE L'AFFICHE
Pôle Graphisme
7-9 avenue du Maréchal Foch
52000 Chaumont
T. 33 (0)3 25 03 86 81
graphisme-chaumont.blogspot.com
Organisers Etienne Hervy, Director for Graphic Design. Julia Vaillant, Head of Visitor Policy and Training.
Disciplines Plastic arts / Visual arts, Graphic design, Typography.
Purpose Help lead the silk-screen teaching studio, programme activities in schools and higher education establishments, with particular reference to exhibitions (publication of a catalogue).
Conditions
Duration 3 years
Selection criteria

CORSE

ATELIERS / RUE FESH - DIRECTION DE LA CULTURE DE LA VILLE D'AJACCIO
52/54 rue Fesch
20000 Ajaccio
T. 33 (0)4 95 50 40 80 / 98
Organisers Sabah Garani, Municipality of Ajaccio Cultural Department. Marie-Jeanne Nicoli, Director of Culture, Espace Diamant (Bd Pascal Rossini, 20000 Ajaccio).
Disciplines All disciplines.
Purpose Promote the presence of artists in the town, encourage contemporary creation, promote dialogue between artists and the general public, particularly school pupils (presence of artists in schools, studio visits), organise an exhibition or similar event at the end of the residency.
Conditions

FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) CORSE

La Citadelle
20250 Corte
T. 33 (0)4 95 46 22 18
Organiser Anne Alessandri, Director.
Disciplines All disciplines.
Purpose Assist with a specific project relating the artist's experience of the island and in connection with Frac's global project whose primary focus is the relationship between art and nature, and critical thinking on the notions of territory and identity. Residencies can involve exhibitions, one-off events or publications. Residents are asked to give talks and/or meet with school pupils (presentations of their work or workshops).
Conditions
Duration 1 to 2 months
Selection criteria

FRANCHE-COMTÉ

ÉCOLE DES BEAUX-ARTS DE BESANÇON

12 rue Denis Papin
25000 Besançon
T. 33 (0)3 81 87 81 30
www.erba.besancon.fr
New
Organiser Laurent Devèze, Director.
Disciplines Plastic arts / Visual arts.
Purpose The objectives of this residency are being finalised.
Conditions
Duration Programme under construction.
Selection criteria

FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) FRANCHE-COMTÉ

Residencies with the Alsace, Bourgogne, Champagne-Ardenne, Franche-Comté and Lorraine Fracs
4 square Castan
25031 Besançon Cedex
T. 33 (0)3 81 61 55 18
www.frac-franche-comte.fr
Organiser Isabelle Marchal, acting Director.
Disciplines Plastic arts / Visual arts.
Purpose Inter-regional, national, and international research residency aimed at energising and promoting exchange and collaborations that will benefit artistic research. Residencies have a flexible format that can be adapted to suit the project (continuation of current research or production of new work). The artist benefits from support, means of production and dissemination, and the Frac Franche-Comté network and partners.
Conditions
Duration 2 to 3 months
Selection criteria

ASSOCIATION LA FRATERNELLE

Maison du Peuple
12 rue de La Poyat
39200 Saint-Claude
T. 33 (0)3 84 45 42 26
www.maisondupeuple.fr
Organiser Michel Bastien.
Disciplines All disciplines.
Purpose Publication of an artist's book.
Conditions
Duration Variable
Selection criteria

MUSÉE DE L'ABBAYE / DONATIONS GUY BARDONE - RENÉ GENIS (SAINT-CLAUDE)

3 place de l'Abbaye
39200 Saint-Claude
T. 33 (0)3 84 38 12 60
New
www.saint-claude.fr
or www.juramusees.com
or www.musees-franchecomte.fr
Organiser Valérie Pugin, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Production of works which may be shown, at the end of the residency, in the museum and/or at other partner venues throughout the Jura area. Various opportunities to interact with the public will be organised during the residency.
Conditions
Duration Variable
Selection criteria

ESPACE CULTUREL AMALGAME

42 Grande Rue
70170 Villers-sur-Port
T. 33 (0)3 84 91 60 99
Organiser Alexandra Michon.
Disciplines Plastic arts / Visual arts.
Purpose For the artist, the aim is to experience new territory, both as a cultural space and a place to live and work; for the population and schoolchildren, this is an opportunity to experience art in the process of creation. At the end of the residency, work(s) resulting from this interaction with the territory will be shown in an exhibition or other presentation, and feature in a publication.
Conditions
Duration 3 months
Selection criteria

ÎLE-DE-FRANCE

TERRA FOUNDATION FOR AMERICAN ART EUROPE

Terra Summer Residency in Giverny
29 rue des Pyramides
75001 Paris
T. 33 (0)1 43 20 67 10
www.terraamericanart.org
Residency location :
82 rue Claude Monet
27620 Giverny
Organiser Veerle Thielemans.
Disciplines Plastic arts / Visual arts, Art history, Art theory.
Purpose Personal project; involvement in various events and seminars led by art history professors, art theorists and artists. For artists: completion of a project, "open studio" at the end of the residency. For art historians and theorists: work on a doctoral thesis connected with American art or transatlantic artistic dialogue.
Conditions
Duration 8 weeks
Selection criteria

DENA FOUNDATION FOR CONTEMPORARY ART

2 quai des Célestins
75004 Paris
T. 33 (0)1 44 54 98 67
www.denafoundation.com
Residency location:
Centre International d'Accueil et d'Échanges des Récollets
150-154 rue du Faubourg Saint-Martin
75010 Paris
Organisers Giuliana Setari Carusi, Chairwoman. Francesca di Nardo, Director of Artist Residencies.

Disciplines Plastic arts / Visual arts.
Purpose Facilitate the entry of young artists into the French and international art scene: artists will have the opportunity to meet professionals from the art world (studio visits, visits to art centres specifically for young artists; take part in seminars and round tables organised by the Dena Foundation) so as to encourage the development of specific projects.
Conditions
Duration 3 to 6 months
Selection criteria

DIRECTION DES AFFAIRES CULTURELLES DE LA VILLE DE PARIS, MISSION DES RELATIONS INTERNATIONALES

16 rue des Blancs-Manteaux
75004 Paris
T. 33 (0) 01 42 76 87 26

❶ City of Paris – Specific residency targeting international exchanges
Cité Internationale des Arts
18 rue de l'Hôtel de Ville
75004 Paris

❷ International residency at Les Récollets – jointly organised by the City of Paris and the Ministry of Foreign and European Affairs
Centre international d'accueil et d'échanges des Récollets,
150/154 rue du Faubourg Saint-Martin
75010 Paris

Organiser Emmanuelle Lavaud.
Disciplines All disciplines, Curatorship, Art criticism.
Purpose Promote research and creation.
Conditions ❶ ❷
Duration ❶ 2 to 6 months
❷ 3 or 6 months
Selection criteria

FONDATION ALBERT GLEIZES

Moly-Sabata plastic arts and writing residencies
11 rue Berryer
75008 Paris
www.fondationgleizes.fr
Residency location :
Centre d'art de Moly-Sabata
38550 Sablons
Organiser Christian Briend, Administrator.
Disciplines Plastic arts / Visual arts, Graphic novels, Curatorship, Art criticism, Design, Graphic design, Photography, Video.
Purpose Group and individual residencies with possibilities for workshops, seminars, production and cultural activities.
Conditions
Duration Maximum 6 months
Selection criteria

POINT ÉPHÉMÈRE

200 quai de Valmy
75010 Paris
T. 33 (0)1 40 34 02 48
www.pointephemere.org
Organisers Frédérique Magal, Director. Delphine Patry, Visual Arts Assistant.
Disciplines Plastic arts / Visual arts, Dance.
Purpose Support young artistic creation by practical and personal means.
Conditions
Duration 6 months
Selection criteria

MATIÈRE PREMIÈRE - LE 100 « ÉTABLISSEMENT CULTUREL SOLIDAIRE »

Le S.A.S (Studio d'art Sociétal)
100 rue de Charenton
75012 Paris
T. 33 (0)1 46 28 80 94
www.lecent.fr

New

Organisers Frédéric de Beauvoir. Isabel Ségovia.
Disciplines Plastic arts / Visual arts, Dance, Stage direction, Music, etc.
Purpose Establish a close relationship between artists, the locality and its inhabitants; give time to consider the path they have followed in the development of their art (professional advice), as well as exhibit their work, publish a catalogue, and present the stages in their work via seminars or workshops with partner organisations.
Conditions
Duration 6 to 12 months
Selection criteria

THÉÂTRE DE LA CITÉ INTERNATIONALE

17 boulevard Jourdan
75014 Paris
T. 33 (0)1 43 13 50 60
www.ciup.fr
Organisers Pascale Henrot, Director. Elisabeth Louveau, Assistant Director.
Disciplines Plastic arts / Visual arts, Graphic novels, Graphic design, Typography, New technologies, Photography, Video, Architecture.
Purpose For non-French artists: supportive environment, practical and administrative assistance, opportunity to meet people from the Paris cultural scene. Residents can take part in the CitéCulture art programme, and benefit from somewhere to show their work, plus help with production or communication.
Conditions
Duration 3 to 12 months
Selection criteria

KADIST ART FOUNDATION

21 rue des Trois Frères
75018 Paris
T. 33 (0)1 42 51 83 49
www.kadist.org

Disciplines All disciplines, Curatorship, Art criticism.
Purpose For artists, assist with research relating to the context, production of new work, exhibition. For critics, the residency leads to a talk or workshop.
Conditions
Duration Artists: 4 to 6 months.
Curators and art critics: 1 to 2 months.
Selection criteria

LE CENTQUATRE

104 rue d'Aubervilliers/5 rue Curial
75019 Paris
T. 33 (0)1 53 35 50 01
www.104.fr
Organisers Marie-Pierre Auger, Administrative Director. Constance de Corbière, Secretary General.
Disciplines Plastic arts / Visual arts.
Purpose Provide space and, for some teams, technical, financial or human resources to create a work (website space, presentation of the work to the public). Residents regularly open their studios to share their work with the public, and host talks, discussions or public rehearsals. This cohabitation is intended to generate means of production and presentation, and to contribute to the realisation of an artistic project.
Conditions
Duration 1 to 6 months
Selection criteria

T.R.A.C.E.S. [T.RAIT R.EFLET A.CTION C.ONTRASTE E.SPACE S.INGULIER]

24 rue Ramponeau
75020 Paris
T. 33 (0)6 03 79 77 09 / 33 (0)9 52 75 31 51
www.tracesabelleville.org

Residency location :
23-25 rue Ramponeau
75020 Paris
Organisers Bertrand Gosselin, Chairman. Sophie Nédorézoff and Guillaumetel4 Guschlbauer, Founder members.
Disciplines Plastic arts / Visual arts, Performance art.
Purpose Research and interaction between artists on art's place in the urban environment; possibility for actions in the urban space and exhibitions and for a joint outreach project in the local area, meet the public to explain research, partnerships with schools, meetings between artists.
Conditions
Duration 3 months to 1 year (renewable)
Selection criteria

PALAIS DE TOKYO SITE DE CRÉATION CONTEMPORAINE

Le Pavillon, laboratoire de création du Palais de Tokyo
13 avenue du Président Wilson
75116 Paris
T. 33 (0)1 47 23 54 01
www.palaisdetokyo.com
Organisers Marc-Olivier Wahler, Director, Palais de Tokyo. Agnès Wolff, Administrator. Ange Leccia, Director, Le Pavillon.
Disciplines All disciplines.
Purpose A creative laboratory necessarily means no objectives, no results and no set purpose. Every year, however, an educational programme of publications, workshops and exhibitions is arranged. All projects are group projects.
Conditions
Duration 8 months
Selection criteria

CENTRE PHOTOGRAPHIQUE D'ÎLE-DE-FRANCE (CPIF)

107 avenue de la République
77340 Pontault-Combault
T. 33 (0)1 70 05 49 82
www.cpif.net
Organiser Nathalie Giraudeau.
Discipline Photography.
Purpose Provide technical assistance (scanning, retouching, format trials) for a specific project for which photographs have already been taken: supply consumables, equipment, and technical support, publication promoting the artist's work, meetings with the public and possible workshop sessions.
Conditions
Duration 3 months
Selection criteria

PARC CULTUREL DE RENTILLY

Communauté d'Agglomération de Marne-et-Gondoire
Bussy-Saint-Martin
BP 29
77607 Marne-la-Vallée Cedex 03
T. 33 (0)1 60 35 43 50
www.parcculturelrentilly.fr
Organisers Michel Chartier, Chairman. Armelle Thévenot, Director.
Disciplines Plastic arts / Visual arts.
Purpose Support the production of one or more works in connection with the Park; interact with the public (local residents, school pupils, clubs, professionals) through presentations of work, two exhibitions (one of previous work and one of work produced during the residency).
Conditions
Duration 6 months
Selection criteria

MJC L'USINE À CHAPEAUX

Plastic Arts Residency in Rambouillet
32 rue Gambetta
78120 Rambouillet
T. 33 (0)1 30 88 89 05
www.usineachapeaux.com
or www.rambouillet.fr
New
Organisers Caroline Migot, Chairwoman. Lionel Bobel, Director. Emmanuelle Hullot, Director for Artist Residencies and Cultural Projects. Cécile Cachan, Director of Cultural Affairs for Rambouillet.
Disciplines Plastic arts / Visual arts.
Purpose For the Youth Arts Centre (MJC), provide a supportive environment for a professional artist's development, with opportunities to connect with places and networks. The residency involves interventions in public spaces, mediation activities for a variety of publics (MJC, school pupils, local residents, etc.), taking part in cultural events in the town, creating works with the public, especially as part of projects to raise public awareness of architecture, heritage and town-planning.
Conditions
Duration 16 to 18 months
Selection criteria

VILLE D'ÉLANCOURT - FERME DU MOUSSON, CENTRE ARTISTIQUE MUNICIPAL

"Jeunes Créateurs Associés" Festival (biannual)
23 route du Mesnils
78190 Élancourt
T. 33 (0)1 30 66 50 34
www.elancourt.fr
Organiser Fabienne Leloup, Head of Plastic Arts.
Disciplines All disciplines, Dance.
Purpose Workshop and creation of works for "Fil Rouge sur la Ferme du Mousseau," an exhibition whose objective is to promote the work of young contemporary artists, particularly interdisciplinary work, and develop artistic and educational themes with pupils of the town's art and dance schools.
Conditions
Duration Variable
Selection criteria

CENTRE NATIONAL DE L'ÉDITION ET DE L'ART IMPRIMÉ (CNEAI)

Maison Levanneur,
Îles des Impressionnistes
2 rue du Bac
78400 Chatou
T. 33 (0)1 39 52 45 35
www.cneai.com
Organisers Jean-René Bonnet, Chairman. Sylvie Boulanger, Director.
Disciplines Plastic arts / Visual arts, Art criticism, Art theory.
Purpose Interdisciplinary production residency leading to exhibitions, catalogues and acquisitions of work. Interaction with the public through debates, encounters, activities in schools and cultural activities.
Conditions
Duration Variable

LA GRAINETERIE - PÔLE CULTUREL MUNICIPAL DE HOUILLES

Un(e) artiste en ville
27 rue Gabriel Péri
78800 Houilles
T. 33 (0)1 39 15 92 10
www.ville-houilles.fr
Organisers Christophe Gout, Cultural Attaché. Maud Coson, Exhibitions/Residencies.

Disciplines Plastic arts / Visual arts, New technologies, Photography, Video.
Purpose Encounters between the public, artists, works and a territory. The residency is flexible to meet the artist's process: funding for the production of new works for a solo show and publication/promotion of a catalogue.
Conditions
Duration 1 to 6 months
Selection criteria

LE CUBE - ART 3000

20 cours Saint-Vincent
92130 Issy-les-Moulineaux
T. 33 (0)1 58 88 30 00
www.lecube.com
Organiser Stéphanie Fraysse-Ripert, Director.
Disciplines Digital arts.
Purpose Le Cube supports production of new work. New forms of digital expression can be explored, particularly in the field of behavioural works, through the Living Art seminar (joint production or partnership, as required).
Conditions
Duration Variable
Selection criteria

PÉPINIÈRES EUROPÉENNES POUR JEUNES ARTISTES

Domaine national de Saint-Cloud, BP 80132
92216 Saint-Cloud Cedex
T. 33 (0)1 41 12 29 30
www.art4eu.net
Organisers Patrice Bonnaffé, Director.
Pierre Keryvin, Secretary General.
Disciplines All disciplines, Curatorship.
Purpose Promote mobility and professionalisation of young artists on the French and international art scene.
Pépinières ("art incubators") has an active presence in 36 countries, 110 towns and communities, and over 170 creative venues. Funding of production costs, materials and exhibition space provided.
Conditions
Duration 3 to 6 months
Selection criteria

ÉCOLE MUNICIPALE DES BEAUX-ARTS / GALERIE EDOUARD MANET

3 Place Jean Grandel
92230 Gennevilliers
T. 33 (0)1 40 85 67 40
www.ville-gennevilliers.fr
New
Organiser Lionel Balouin, Director.
Disciplines Plastic arts / Visual arts.
Purpose Residents benefit from a studio at the school where they can carry out personal work and research (usually in preparation for an exhibition), interact with students through a workshop, and present work to the public.
Conditions
Duration A semester or a school year
Selection criteria

SÈVRES CITÉ DE LA CÉRAMIQUE

2 place de la Manufacture
92310 Sèvres
T. 33 (0)1 46 29 22 00
www.sevresciteceramique.fr
Organiser David Caméo, Managing Director.
Discipline Ceramic.
Purpose Research and production of saleable works (joint production) which may be presented in exhibitions and publications: material assistance depending on the artist's approach, introduction to techniques used at the Sèvres factory.
The residency is promoted in the media and artists may be asked to take part in interviews, talks or presentations.
Conditions
Duration 1 year (can be renewed once)
Selection criteria

196 RESIDENCIES IN FRANCE
DIRECTORY
LIST OF RESIDENCIES / ÎLE-DE-FRANCE

ÉCOLE D'ARTS DE RUEIL-MALMAISON

Synapse
3 rue du Prince Eugène
92500 Rueil-Malmaison
T. 33 (0)1 55 47 14 80
www.earueil.com
Organisers Victoire Dubruel, Director.
Sylvie Paz, Head of Communications.
Disciplines All disciplines requiring multimedia post-production.
Purpose Access to sound and video editing equipment, meetings, debates and skills exchange with other artists, teachers and students. Residents present their work at the start of the residency and again at the end, as part of the "Synapse" evening which is open to professionals and public.
Conditions
Duration 3 months
Selection criteria

MAISON POPULAIRE DE MONTREUIL

9 bis rue Dombasle
93100 Montreuil
T. 33 (0)1 42 87 08 68
www.maisonpop.fr
Organiser Annie Agopian, Director.
Discipline Curatorship.
Purpose Training and professionalisation to help young curators enter the professional network. This "laboratory" residency provides somewhere for research, experiment, and to test hypotheses. Residents enjoy significant freedom in making artistic choices and managing a specific budget (assistance with exhibitions, new works, associated events and a catalogue).
Conditions
Duration 1 year
Selection criteria

LA GALERIE DE NOISY-LE-SEC CENTRE D'ART CONTEMPORAIN

❶ Artist residency at La Galerie
❷ Curator residency for a non-French curator or curator living outside France
1 rue Jean-Jaurès
93130 Noisy-le-Sec
T. 33 (0)1 49 42 67 17
www.noisylesec.fr
Organiser Marianne Lanavère, Director.
Disciplines ❶ Plastic arts / Visual arts.
❷ Curatorship.
Purpose ❶ Residency for an artist born or living in France, who will continue his/her research into a chosen theme. Production of works to be shown in a group exhibition at the end of the residency (publication of a bilingual brochure). Interaction with public frequenting La Galerie.
❷ Project for a group show as part of La Galerie's programming. Possibility to produce new works. The resident will work jointly with staff at every stage from conception through to production and dissemination (communication, activities with the public, etc.), meetings with artists and contemporary art professionals, publication of a bilingual brochure (with foreword by the curator) and a newspaper for young visitors.
Conditions
Duration 3 months
Selection criteria

LE FORUM SCÈNE CONVENTIONNÉE DE BLANC-MESNIL

1-5 place de la Libération
93150 Le Blanc-Mesnil
T. 33 (0)1 48 14 22 00
www.leforumbm.fr
Organisers Xavier Croci, Director.
Eric Joly, Head of Plastic Arts.

Disciplines Plastic arts / Visual arts.
Purpose Facilitate the development and presentation of a visual artist's work to new audiences. This will involve running workshops, interaction with the town's residents and an exhibition of the artist's work.
Conditions
Duration 1 year (January-December)
Selection criteria

SYNESTHÉSIE
15 rue Denfert-Rochereau
93200 Saint-Denis
T. 33 (0)1 40 10 80 78
www.synesthesie.com
Organiser Anne-Marie Morice, Director.
Disciplines Plastic arts / Visual arts, Digital arts, Art criticism, Literature.
Purpose Creative residencies focusing on a project involving interaction with a public who are already familiar with Synesthésie's artistic direction. The project must include the use of digital technologies (technical and logistic support).
Conditions
Duration Minimum 6 months
Selection criteria

LES LABORATOIRES D'AUBERVILLIERS
41 rue l'Écuyer
93300 Aubervilliers
T. 33 (0)1 53 56 15 90
www.leslaboratoires.org
Organisers Grégory Castéra, Natasa Petresin-Bachelez, Alice Chauchat, collegial directors.
Disciplines All disciplines.
Purpose Research and production.
Conditions According to the project.
Duration Variable
Selection criteria

MAINS D'ŒUVRES
1 rue Charles Garnier
93400 Saint-Ouen
T. 33 (0)1 40 11 25 25
www.mainsdoeuvres.org
Organisers Camille Dumas, Director. Isabelle Le Normand, Head of Visual Arts.
Disciplines Plastic arts / Visual arts.
Purpose Research, creation and dissemination residencies for emerging artists. Provide technical, logistic and human resources for new projects that will forge a link between art, culture and society. Interaction with the public through performances, talks, seminars, and activities in schools.
Conditions
Duration 1 year (renewable).
Selection criteria

LA GALERU GALERIE DE L'ÉCOLE MUNICIPALE D'ARTS PLASTIQUES DE FONTENAY-SOUS-BOIS
20 rue Dalayrac
94120 Fontenay-sous-Bois
T. 33 (0)1 53 99 23 68
www.lagaleru.org
Organiser Philippe Chat.
Disciplines Plastic arts / Visual arts, Graphic design.
Purpose Projects within the confines of the town.
Conditions
Duration 1 year
Selection criteria

SAVOIR AU PRÉSENT PÔLE D'ART
63 rue du Général Leclerc
94270 Le Kremlin-Bicêtre
T. 33 (0)1 46 71 69 61

Organisers Lise Didier Moulonguet, Secretary General. Anne-Laure Palluau, Director of Programming.
Disciplines Plastic arts / Visual arts.
Purpose Give artists a place of work inside companies, with the support of local authorities. *Pôles d'Art* are intended as new, temporary and transient cultural facilities for contemporary art.
Conditions
Duration 6 to 9 months
Selection criteria

MAC/VAL, MUSÉE D'ART CONTEMPORAIN DU VAL-DE-MARNE
Place de la Libération, BP 147
94404 Vitry-sur-Seine Cedex
T. 33 (0)1 43 91 64 28
www.macval.fr
Organiser Valérie Labayle.
Disciplines Plastic arts / Visual arts.
Purpose Production of a work to be shown in the museum and published in the permanent collection catalogue. Assistance and advice from the technical team. Participation in events organised by CulturesFrance. Interaction between the artist and the public, defined jointly with the artist.
Conditions
Duration 1 to 3 months
Selection criteria

LA SOURCE - VILLARCEAUX
Domaine de Villarceaux
95710 Chaussy
T. 33 (0)1 34 67 78 83
www.associationlasource.fr
Organisers Gérard Garouste, Chairman and Founder. François Louvard, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Enable young artists to develop their practice while taking part in initiations to art and creativity targeting children and teenagers (artists must be willing to interact and exchange with the public).
Conditions
Duration 3 months
Selection criteria

LANGUEDOC-ROUSSILLON

VILLA SAINT-CLAIR
18 chemin du 2e Triolet
34200 Sète
T. 33 (0)9 61 23 94 15
villastclair.free.fr
Organiser Jacques Fournel.
Disciplines Plastic arts / Visual arts, Publication of artist's books.
Purpose Publication of specific productions and artist's books with the help of the centre. Catalogue publications may be accompanied by invitations to art critics or exhibition curators. This work is usually the main purpose of the residency in the context of exhibitions at the Centre Régional d'Art Contemporain in Sète.
Conditions
Duration 1 to 8 months
Selection criteria

MUSÉE D'ART MODERNE DE COLLIOURE
Villa Pams
Route de Port-Vendres
66190 Collioure
T. 33 (0)4 68 82 10 19
www.collioure.com

Organiser Joséphine Matamoros.
Disciplines All disciplines.
Purpose Exhibition, catalogue and possible acquisition of a work. Interaction with the public.
Conditions
Duration 3 months to 1 year
Selection criteria

LUMIÈRE D'ENCRE
47 rue de la République
66400 Céret
T. 33 (0)4 68 87 29 19
Organisers Claude Belime. Robert Magenti. Marc Gourmelon. Aude Marchand.
Discipline Photography.
Purpose Facilitate creation and experiment in a context of dialogue around a theme. Exhibitions of previous work and work produced during the residency. Opportunities for interaction with the public (schools).
Conditions
Duration 8 to 10 weeks
Selection criteria

LIMOUSIN

PEUPLE ET CULTURE - TULLE
École de l'Alverge
51 bis rue Louis Mie
19000 Tulle
T. 33 (0)5 55 26 32 25
perso.wanadoo.fr/pec19
Organiser Manée Teyssandier, Chairwoman.
Disciplines Plastic arts / Visual arts.
Purpose Introduce culture to a rural environment through the presence of an artist in the town and its vicinity, with production of a work. Direct contact with the local population, exhibition and possibly publication.
Duration 3 years

CENTRE D'ART CONTEMPORAIN DE MEYMAC, ABBAYE SAINT-ANDRÉ
Place du Bûcher
19250 Meymac
T. 33 (0)5 55 95 23 30
www.cacmeymac.fr
Organisers Jean-Paul Blanchet, Chairman. Caroline Bissière, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose An opportunity for the artist to develop personal research and create a site-specific work, with the support of CAC Meymac's human and logistic resources. Exhibition of work produced during the residency. Educational activities.
Conditions
Duration 6 weeks to 2 months
Selection criteria

APPELBOOM LA POMMERIE
❶ Sound design residencies
❷ Visual arts residencies
La Pommerie
19290 Saint-Setiers
T. 33 (0)5 55 95 62 34
www.lapommerie.org
Organisers Pomme Boucher. Pierre Redon.
Disciplines ❶ Sound design. ❷ All disciplines.
Purpose Research and creation (❶ Of sound works or installations of a musical, plastic or interdisciplinary nature. ❷ In the visual arts), either individually or as a group, and inspiring reflection on local issues. The team develops a network to assist production and dissemination. Presentations to the public are organised at the end of the residency (with emphasis on open studios and workshops) in addition to an exhibition at La Pommerie and/or other exhibition spaces (possible joint production and publication).
Conditions
Duration 1 1/2 months and 3 months
Selection criteria

CHAMALOT - RÉSIDENCE D'ARTISTES
19300 Moustier-Ventadour
T. 33 (0)5 55 93 05 90
www.chamalot-residart.fr
Organisers Christine Surel, Chairwoman. Philippe Pée, Treasurer. Olivier Sers, Secretary.
Disciplines Plastic arts / Visual arts.
Purpose Assist artists by providing the opportunity to work in a vast space and by offering a group show and catalogue. Better engage the public with contemporary art through meetings with artists.
Conditions
Duration 4 weeks
Selection criteria

LA MÉTIVE
Spring residency
Autumn residency
2 rue Simon Bauer
23150 Moutier d'Ahun
T. 33 (0)5 55 62 89 76
www.lametive.fr
Organiser Blaise Mercier.
Disciplines Plastic arts / Visual arts, Photography and Film, Dance, Puppetry, Music, Theatre.
Purpose Creative residency in an international centre. Artists enjoy time, space and the inspiration of a rural environment. La Métive's mission is to develop social ties and cultural activity in the Creuse region. Opportunities to discover artists' work through activities in villages, schools and heritage sites.
Conditions
Duration 1 week to 2 months
Selection criteria

CRAFT CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE
Impasse Becquerel
87000 Limoges
T. 33 (0)5 55 49 17 17
www.craft-limoges.org
Organisers Gérard Borde, Technical Manager. Séverine Chaput, PA. Eléonore Markus, Projects Coordinator.
Disciplines Ceramic, Design.
Purpose CRAFT invites artists, designers and architects to carry out a project using ceramic, and operates as an interface between art and industry. It promotes the results of projects through exhibitions in and outside France, and produces works as limited editions.
Conditions
Duration 1 to 3 years
Selection criteria

ÉCOLE NATIONALE SUPÉRIEURE D'ART DE LIMOGES ET AUBUSSON (LIMOGES SITE)
19 avenue Martin Luther-King, BP 73824
87038 Limoges
T. 33 (0)5 55 43 14 00
www.ensa-limoges-aubusson.fr
Organiser Benoît Bavouset, Director.
Disciplines Ceramic, Glass, Fire arts.
Purpose Develop research in connection with the school's educational objectives. Encounters and dialogue with staff and students. Residents' work may be exhibited and, if so, an exhibition journal may be published.
Conditions
Duration 3 months to 1 year
Selection criteria

LORRAINE

CENTRE INTERNATIONAL D'ART VERRIER - CIAV
Research and Residencies
Place Robert Schuman
57960 Meisenthal
T. 33 (0)3 87 96 87 16
www.ciav-meisenthal.com
Organisers Yann Grienenberger. Bernerd Petry.
Disciplines Design, Glass techniques.
Purpose Production of prototypes or micro-runs for designers. Creative and technical research, possible micro-runs produced by CIAV or as joint productions. Presentation of work through an exhibition, publication, film and mediation activities (manufacturing demonstrations, meetings with the public), talks.
Conditions
Duration Up to 4 weeks
Selection criteria

VENT DES FORÊTS
21 rue des Tassons
55260 Fresnes-au-Mont
T. 33 (0)3 29 71 01 95
www.leventdesforets.com
Organiser Pascal Yonet, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose The rural world and contemporary art meet at an annual event focusing on the landscape and imaginary world of the forest, for which Le Vent des Forêts coordinates production of a group of site-specific works. Cultural mediation activities are also scheduled (educational activities, workshops, guided visits).
Conditions
Duration 2 weeks
Selection criteria

FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) LORRAINE
❶ Art writing residency
❷ Residencies with the Alsace, Bourgogne, Champagne-Ardenne, Franche-Comté and Lorraine Fracs and the Kunsthalle in Mulhouse
1 bis rue des Trinitaires
57000 Metz
T. 33 (0)3 87 74 20 02
www.fraclorraine.org
Organisers Béatrice Josse, Director. Chéryl Gréciet, Head of Visitor Policy and Cultural Programming.
Disciplines ❶ Curatorship, Art criticism, Art history and literature, Philosophy.
❷ All disciplines.
Purpose ❶ Consider the Frac Lorraine collection from a personal perspective, possibly (though not obligatorily) leading to a suggested exhibition scenario based on works from the collection, and possibly other works. The research must be narrated in a text or article. Because Frac Lorraine is engaged in building a special relationship with writing, all texts by residents are published on its website, under the heading *Critical Fictions*. Residents have the opportunity to meet people involved in cultural activities in the Saarlorlux region, selected in conjunction with the Frac Lorraine, and to present the situation of art in their country and/or discuss their current fields of research.
❷ Inter-regional, national, and international research residency aimed at energising and promoting exchange and collaborations that will benefit artistic research. Residencies have a flexible format that can be adapted to suit the project.
Conditions
Duration 1 to 2 months
Selection criteria

CENTRE D'ART CONTEMPORAIN - LA SYNAGOGUE DE DELME
33 rue Poincaré
57590 Delme
T. 33 (0)3 87 01 43 42
www.cac-synagoguedelme.org
Residency location :
Atelier résidence de Lindre-Basse
10 bis rue des Cigognes
57260 Lindre-Basse
Organisers Jacques Wermuth, Chairman. Marie Cozette, Director.
Disciplines Plastic arts / Visual arts.
Purpose Support a project that requires a residency (particularly projects connected with the local area and group projects). Work produced may be presented with partner organisations at the end of the residency. Artists will meet the local population at events organised by the art centre.
Conditions
Duration 10 weeks
Selection criteria

CEPAGRAP - ESPACE DES ARTS PLASTIQUES
20 rue du 10e BCP
88100 Saint-Dié-des-Vosges
T. 33 (0)3 29 56 26 04
www.cepagrap.fr
Organiser Emmanuel Antoine, Director.
Disciplines Plastic arts / Visual arts, Photography.
Purpose Dissemination of contemporary art. Art workshops for schools and the general public.
Conditions
Selection criteria

MARTINIQUE

ASSOCIATION MARTINIQUAISE POUR L'ART CONTEMPORAIN (A.M.A.C.)
La Maison Rouge Pointe Chaudière
97280 Le Vauclin
Martinique
T. 33 (0)6 96 25 26 25
www.martinique-art.com
Organiser Frédéric Guilbaud.
Disciplines All disciplines.
Purpose Give artists from the Caribbean and elsewhere an opportunity to work in Martinique, devising and/or creating works inspired by the island. These works will be shown in Martinique (and presented to the Martinique public) or abroad. Works may also be used as objects of study for students at local art schools.
Conditions
Duration 2 to 5 weeks
Selection criteria

MIDI-PYRÉNÉES

CAZA D'ORO RÉSIDENCE D'ARTISTES
Association La Perle
15 rue du Temple
09290 Le Mas d'Azil
T. 33 (0)5 61 69 59 17
www.cazadoro.org
Organisers Claus Sauer, Director. Nathalie Thibat, Cultural Mediator.
Disciplines Plastic arts / Visual arts, Curatorship, New technologies, Photography, Video.

Purpose Production of works, possible joint productions with art galleries, museums and arts centres (Musée des Abattoirs in Toulouse, Le Parvis in Tarbes, La Panera in Lérida, Spain, etc.), communication, presentation to the public, networking.
Conditions
Duration 1 to 3 months
Selection criteria

BBB CENTRE D'ART CENTRE RÉGIONAL D'INITIATIVES POUR L'ART CONTEMPORAIN

❶ Creation/Mediation residency
❷ Art in hospitals
"Culture in hospitals" inter-ministerial project
96 rue Michel Ange
31200 Toulouse
T. 33 (0)5 61 13 37 14
www.lebbb.org
Organisers Cécile Poblon, Art Director. Caroline Capdevielle, Administrator.
Disciplines All disciplines.
Purpose ❶ Creative residencies for emerging artists, considering mediation activities as an integral part of the artistic process. Each residency is an individual case, but artists are expected to rethink their concerns in the context of the residency: production/dissemination of work(s) or joint production and/or dissemination partnerships. Make mediation an integral part and necessary condition of the artistic experience; work with a specific public in mind; publications; communication.
❷ Engage a diverse public (patients, families, healthcare staff, administrative staff, visitors) at the Joseph Ducuing Hospital in Toulouse. Demystify the hospital image through a project inspired by the hospital environment (architecture, wards, relationships with the various publics): production/dissemination of a work during the first five months of the residency, with an exhibition at the hospital at the end. Joint productions and/or dissemination partnerships envisaged with the bbb art centre. Mediation: visible progression of the project in the hospital (communication), availability for individual and/or group discussions, studio visits, etc.; publication at the end of the residency.
Conditions
Duration ❶ Variable ❷ 6 months
Selection criteria

ENTREZ SANS FRAPPER

12 place André Daste, Bât 4
31400 Toulouse
T. 33 (0)5 61 14 20 62
www.entrezsansfrapper.net
Organisers Geneviève Duculty, Chairwoman. IsabelleTardiglio, Art Director.
Disciplines Plastic arts / Visual arts, Graphic novels, Fashion, Textile, New technologies, Photography, Video.
Purpose Invade the district with art (including public spaces), involve local residents in the work, give residents and their surroundings a sense of worth (help with production).
Conditions
Duration 3 months (May-July or June-August)
Selection criteria

MAISON DES ARTS GEORGES POMPIDOU - CENTRE D'ART CONTEMPORAIN

Programme de résidences internationales d'artistes, Les Maisons Daura
Route de Gréalou, BP 24
46160 Cajarc
T. 33 (0)5 65 40 78 19 / 33 (0)5 65 14 12 83
www.magp.fr
Residency location :
Maisons Daura
Le Bourg
46330 Saint-Cirq-Lapopie
Organisers Martine Michard, Director. Marie Deborne, Director of Visitor Policy.
Disciplines All disciplines.
Purpose Specific project rooted in the territory (social, cultural, historic and natural environment), devised in the context of a creative laboratory: production or joint production, group show, publication(s) (catalogue or other document), contact with partner organisations, proposals for film, music and video programming, encounters with the public, local media and schools.
Conditions
Duration Minimum 8 weeks (April-June) Minimum 6 weeks (September-November)
Selection criteria

LES ATELIERS DES ARQUES

Presbytère
46250 Les Arques
T. 33 (0)5 65 22 81 70
www.ateliersdesarques.com
Organiser Martine Cousin, Director.
Disciplines Plastic arts / Visual arts, Design, Graphic design, Typography, Photography, Video.
Purpose Production of work(s) for a group show on a different theme each year. Research and develop experimental projects, interact with a public who are unfamiliar with contemporary art. Contribute to the debate on the globalisation of culture from the point of view of a rural community (proposals for activities in schools).
Conditions
Duration 2 months over a period of 4 months
Selection criteria

NORD PAS-DE-CALAIS

ARTCONNEXION

9 rue du Cirque
59000 Lille
T. 33 (0)3 20 21 10 51
www.artconnexion.org
Organisers Bruno Dupont, Director. Amanda Crabtree.
Disciplines Plastic arts / Visual arts.
Purpose Residencies and exchanges are based on an individual project which the structure implements thanks to its international network (Tokyo, Moscow, Stavanger, Illulissat, Margate, Glasgow, Berlin, etc.). Art in public spaces is a key focus for artconnexion, which invites artists to create site-specific works.
Conditions
Selection criteria

LA MALTERIE

Le Plateau
42 rue Kuhlmann
59000 Lille
T. 33 (0)3 20 15 13 21
www.lamalterie.com
Organiser Elise Jouvancy.
Disciplines Plastic arts / Visual arts, Performance art.
Purpose Depending on the call for proposals, the residency can lead to an exhibition, or focus more on time for research. Ways of sharing the experience and interacting with the place and its people, partners and public are devised to suit the project.
Conditions
Duration 1 to 3 months
Selection criteria

DIRECTION RÉGIONALE DES AFFAIRES CULTURELLES (DRAC) DU NORD-PAS DE CALAIS

❶ "A.R.T." programme (art within a territory)
❷ "A.R.T.S." programme (art within schools)
In partnership with local authorities and, where relevant, regional councils, and other government divisions
Hôtel Scrive
3 rue du Lombard
59041 Lille Cedex
T. 33 (0)3 28 36 61 86 / 33 (0)3 28 36 61 87
crdp.ac-lille.fr/sceren/lepreau
Organisers Véronique Chatenay-Dolto, Regional Director for Cultural Affairs, Cultural and Territorial Projects Department, Plastic Arts Division.
Disciplines All disciplines.
Purpose This residency/mission requires the artist's complete availability over four months to be part of a specific cultural project. This comprises a series of "artistic acts" which enable others to see and understand the focus of the artist's research and the creative processes involved (thought, experimentation, creation). Its also involves presentation of a significant share of the artist's previous work.
❶ The cultural residency/mission is directed towards a certain number of the territory's inhabitants.
❷ The educational residency/mission covers a relatively wide area (group of communes or agglomerations), and is aimed at children, school pupils and their families.
Conditions
Duration 4 months
Selection criteria

EPCC LA CONDITION PUBLIQUE

❶ Creation residencies
❷ Basic residencies
14 place Faidherbe, BP 90211
59054 Roubaix Cedex 1
T. 33 (0)3 28 33 57 57
www.laconditionpublique.com
Organiser Anne-Isabelle Vignaud, Director.
Disciplines All disciplines and Street art, Circus, Dance, Music, Theatre.
Purpose ❶ Production and exhibition of works produced during the residency as part of the scheduled programme, including the publication of a catalogue. Interaction between artists and members of the public is a key focus of the project.
❷ La Condition Publique provides a supportive environment for artists during the research or creative process, while not necessarily leading to an exhibition (logistic and technical support is provided, but funding is not available).
Conditions
Duration 1 week to1 month
Selection criteria

FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) NORD-PAS DE CALAIS

❶ H+F Curatorial Grant Partnership with Han Nefkens (H+F Collection) and Appel arts centre (Netherlands)
❷ Future AP2 residency
930 avenue Rosendaël
59240 Dunkerque
T. 33 (0)3 28 65 84 20
www.fracnpdc.fr
Residency location:
Frac Nord pas de Calais Halle AP2
Nouvelle Rue Militaire
59140 Dunkerque (temporary address)
Organiser Hilde Teerlinck, Director.
Disciplines ❶ Curatorship. ❷ All disciplines.
Purpose Be part of events connected with Frac's activities: previews, talks.
❶ Give a young curator a chance to take part in exhibition projects of works from the Frac Nord-Pas de Calais collection.
❷ Give a young artist a chance to produce a work or develop a proposal inspired by the Frac Nord-Pas de Calais collection.
Conditions
Duration ❶ 12 months ❷ Variable
Selection criteria ❶ ❷

LA PLATE-FORME

67/69 rue Henri Terquem
59140 Dunkerque
T. 33 (0)3 28 58 25 66
www.laplateforme1.com
Organisers Christine Masson, Chairwoman. Christelle Mally, Treasurer. Virginie Grahovac, Secretary.
Disciplines All disciplines.
Purpose Production, research and dialogue. The proposal must resonate with La Plate-Forme's project, and express it in its own way. The final work or the production process must lead to encounters with the public (exhibition). The resident benefits from La Plate-Forme's network and its close relationship with Dunkerque's school of fine arts.
Conditions
Duration 2 weeks to 2 months
Selection criteria

MUSÉES DE DUNKERQUE (MUSÉE DES BEAUX-ARTS ET L.A.A.C.) OPENER

Musée des beaux-arts
Place Charles de Gaulle
59140 Dunkerque
T. 33 (0)3 28 59 21 65
www.ville-dunkerque.fr
Organiser Aude Cordonnier, Curator-in-Chief.
Disciplines Installation, Photography, Video (and Gardens...).
Purpose "Art and Territory/Art and Public Spaces" Project: a programme of cultural and artistic activities over several years to enable the people of Dunkerque to take ownership of their town and the changes taking place there, starting with making contemporary art an integral part of everyday surroundings (forging a link between art, the town, and its people). Content of the cultural activities is jointly decided by local residents, the artist and the mediator (mediation activities by the artist). Similar collaboration must also be envisaged with respect to the artist's work (presence of commissions and/or studies in public spaces; occasionally in an exhibition at the Musée des Beaux-Arts or in a publication).
Conditions
Duration 4 months for a study, 6 months to 1 year for a "commission/project".
Selection criteria

CENT LIEUX D'ART

7 Hameau d'Offies
59216 Dimont
T. 33 (0)3 27 61 66 19 / 33 (0)6 75 10 41 65
Organiser Gilles Fournet, Chairman.
Disciplines Plastic arts / Visual arts.
Purpose Help with production, publication of a catalogue, postcards and other communication materials. Encounters between the artist, their work and local people in public and private places (in particular in schools). The art projects are frequently taken up by other associations, museums and art centres.
Conditions
Duration 1 week to 1 year
Selection criteria

CENTRE RÉGIONAL DE LA PHOTOGRAPHIE (CRP)

❶ Residency as part of the "Écriture de lumière" programme of the Ministry of Culture and Communication
❷ Research and creation residency
Place des Nations
59282 Douchy-les-Mines
T. 33 (0)3 27 43 56 50
Organisers Guy Flodrops, Chairman. Pia Viewing, Director.
Discipline Photography.
Purpose ❶ Encourage cultural and artistic practice in relation with photography for school-age children, both in and outside school (exhibitions at the CRP and throughout the region).
❷ Work on the Porte du Hainaut administrative district, culminating in an exhibition of this work at the CRP (and possibly a publication).
Conditions
Duration One school year

ACTE DE NAISSANCE - GALERIE ATELIERS L'H DU SIÈGE

❶ "Grande Résidence"
❷ "Résidence Coup de Pouce"
15 rue de l'Hôpital de Siège
59300 Valenciennes
T. 33 (0)3 27 36 06 61
www.hdusiege.org
Organisers Philippe Bétrancourt, Chairman. Pascal Pesez, Administrator.
Disciplines Plastic arts / Visual arts.
Purpose ❶ Assistance with production and exhibition (accompanied by a publication).
❷ Assistance with production.
Conditions
Duration ❶ 4 months (September-December)
❷ 3 months (January-March or April-June)
Selection criteria

LA CHAMBRE D'EAU

Moulin des Tricoteries
59550 Le Favril
T. 33 (0)3 27 77 09 26
www.lachambredeau.com
Organisers Vincent Dumesnil. Benoît Meneboo.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Individual or group residencies in close connection with the area. Presentation of works produced during residency at "Les Tricoteries" or at outside venues. Outreach activities with local communities (workshops, joint projects, presentation of works or stages of work, etc.)
Conditions
Duration 1 month (continuous or not)
Selection criteria

MAISON DE LA FAÏENCE, MUSÉE DE LA CÉRAMIQUE

Rue Jean Macé, BP 107
62240 Desvres
T. 33 (0)3 21 83 23 23
desvresmuseum.org
Organisers Mrs Neveux, Chairwoman. Mr. Guillemet, Director.
Discipline Ceramic.
Purpose The residency is intended as a research laboratory and a place for dialogue between the artist, individuals and the centres where it takes place, so as to forge links with the local population. Exhibition at the museum, publication, workshops, talks, encounters with the public (especially in schools). Participation in events involving ceramics or organised by the museum.
Conditions
Duration Approx. 6 months
Selection criteria

LAB-LABANQUE

44 place Clemenceau
62400 Béthune
T. 33 (0)3 21 63 04 70
www.lab-labanque.fr
Organiser Philippe Massardier, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Site-specific creation followed by a show at Lab-Labanque or across the 59 communes in Artois Comm (the Greater Artois administrative district). Presentation of work at the place of residency and/or Lab-Labanque, publication, possibilities to meet the public or just partner classes, or art workshops in schools or specialist organisations.
Conditions
Duration Variable
Selection criteria

MAISON DE L'ART ET DE LA COMMUNICATION DE SALLAUMINES

Rue Arthur Lamendin
62430 Sallaumines
T. 33 (0)3 21 67 00 67
mac.ville-sallaumines.fr
Organiser Sébastien Naërt, Plastic Arts Coordinator.
Disciplines Plastic arts / Visual arts.
Purpose La Maison de l'Art promotes interaction between artists and the local population. Residents lead sessions in schools, and engage various publics (adult education groups, special needs schools, local organisations) and benefit from an exhibition with the acquisition of a work, and publication of a catalogue(s) or work(s).
Conditions
Duration 2 months

ESPACE 36 ASSOCIATION D'ART CONTEMPORAIN

36 rue Gambetta
62500 Saint-Omer
T. 33 (0)3 21 88 93 70
espace36.free.fr
Organiser Benoît Warzée, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Prepare a production, carry out a site-specific project, take part in catalogues, create a network by promoting exchanges with other structures, initiate interaction with the public (debates, spontaneous encounters, previews).
Conditions
Duration 1 year (January-December)
Selection criteria

BASSE-NORMANDIE

ART PLUME

165 rue Du Mesnilcrocs
50000 Saint-Lô
T. 33 (0)2 33 05 03 26
www.artplume.com
Organisers Adrien Dogon, Administrator. Anne-Sophie Bérard, Coordinator. Philippe Guitton, Chairman.
Disciplines Plastic arts / Visual arts and Street art.
Purpose Support contemporary creativity by hosting residencies for street artists and visual artists. The residency project is currently being restructured.
Conditions
Duration Variable
Selection criteria

CARREFOUR DES ARTS - NORMANDIE TERRE DES ARTS
Le bourg La Chapelle Urée
50370 Brecey
T. 33 (0)2 33 58 72 39
www.ateliers-artistiques.com
Organiser Sophie Brillon.
Disciplines Applied arts.
Purpose End-of-residency exhibition. The artist is asked to donate the work of his or her choice to the centre. Possible opportunities for the artist to present their work in schools.
Conditions
Duration 2 weeks to 6 months
Selection criteria

2 ANGLES RÉSIDENCE D'ARTISTES
11 rue Schnetz
61100 Flers-de-l'Orne
www.2angles.org
Organisers Benoît Delomez, Exhibitions Coordinator. Jérôme Letinturier, Head of Communication.
Disciplines Plastic arts / Visual arts, Art criticism, Art theory, Design, Graphic design, Typography, Ceramic, Glass, Fire arts, Fashion, Textile, New technologies, Photography, Video.
Purpose Assistance with production and promotion of contemporary creative activity within the local area.
Conditions
Duration 2 to 6 weeks
Selection criteria

LE POINT DU JOUR - CENTRE D'ART
107 avenue de Paris
50100 Cherbourg
T. 33 (0)2 33 22 99 23
www.lepointdujour.eu
Organisers David Barriet. David Benassayag. Béatrice Didier.
Discipline Photography.
Purpose Assistance with producing projects in relation to the local area.
Conditions
Duration Variable
Selection criteria

STATION MIR
124 rue André Vermeulen
14200 Hérouville-Saint-Clair
T. 33 (0)6 82 58 46 28
www.station-mir.com
Organiser David Dronet, Art Director.
Disciplines Plastic arts / Visual arts, Graphic design, Typography, New technologies, Photography, Video.
Purpose The residency offers a variety of dissemination materials and opportunities: help with production, publications, exhibitions, the Interstice festival. Different skills and materials are made available to suit the individual requirements of the resident artists.
Conditions
Duration Variable
Selection criteria

WHARF - CENTRE D'ART CONTEMPORAIN DE BASSE-NORMANDIE
7 passage de la poste, BP 59
14200 Hérouville-Saint-Clair
T. 33 (0)2 31 95 50 87
www.wharf-art.com
Programme Ateliers de la Fonderie
La Fonderie 14 200 Hérouville-Saint-Clair.
Organiser Gilles Forest, Director.
Disciplines Plastic arts / Visual arts.
Purpose Enable the creation of works requiring a lot of space, develop cultural networks through encounters with the public, open days, exhibitions and performances.
Conditions
Duration 12 to 24 months
Selection criteria

HAUTE-NORMANDIE

LA SOURCE - LA GUÉROULDE
3 rue de la Poultière
27160 La Guéroulde
T. 33 (0)2 32 35 91 41
www.associationlasource.fr
Organiser Gérard Garouste, Chairman and Founder.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Enable young artists to develop their practice while taking part in initiations to art and creativity targeting children and teenagers (artists must be willing to interact and exchange with the public).
Conditions
Duration 3 months
Selection criteria

TERRA FOUNDATION FOR AMERICAN ART (PARIS)
Terra Summer Residency in Giverny
29 rue des Pyramides
75001 Paris
T. 33 (0)1 43 20 67 10
www.terraamericanart.org
Residency location:
82 rue Claude Monet
27620 Giverny
Organiser Veerle Thielemans.
Disciplines Plastic arts / Visual arts, Art history, Art theory.
Purpose Individual work, participation in events and seminars led by artists and art professors, historians and theorists. For the artists: accomplish a personal project and organise a weekend of open studio sessions at the end of the residency. For the art historians and theorists: work on doctoral thesis connected with American art or transatlantic artistic dialogue.
Conditions
Duration 8 weeks
Selection criteria

PAYS DE LA LOIRE

FONDS RÉGIONAL D'ART CONTEMPORAIN (FRAC) DES PAYS DE LA LOIRE
Ateliers internationaux du Frac des Pays de la Loire
La Fleuriaye
44470 Carquefou
T. 33 (0)2 28 01 50 00
www.fracdespaysdelaloire.com
Organiser Laurence Gateau, Director.
Disciplines Plastic arts / Visual arts.
Purpose This group residency assists with the production of works, and ends with a three-month group show at Frac, with a catalogue. Residents are introduced to people from the worlds of business and art (curators, art critics, gallery-owners) and students at the universities and art schools, who will be helping them.
Conditions
Duration 2 months
Selection criteria

LE GRAND CAFÉ
Place des Quatre Z'horloges
44600 Saint-Nazaire
T. 33 (0)2 44 73 44 00
www.grandcafe-saintnazaire.fr
Organiser Sophie Legrandjacques, Director.
Disciplines Plastic arts / Visual arts.
Purpose These residencies focus on the production of works leading to solo shows,

publications or activities in public spaces. Artists also meet with the public to talk about their projects.
Conditions
Duration 2 to 3 months
Selection criteria

ABBAYE DE FONTEVRAUD - CENTRE CULTUREL DE L'OUEST
Résidences Abbaye de Fontevraud/Programme Odyssée ACCR
BP 24
49590 Fontevraud-L'Abbaye
T. 33 (0)2 41 51 73 52
www.abbayedefontevraud.com
Organisers Xavier Kawa-Topor, Director. David Martin, General Secretary.
Disciplines Animated film (and Music).
Purpose This "animated film" creative residency focuses on the writing stages: scenario, graphics or music. It provides an opportunity to lay the groundwork for a short or full-length animated film - no result is expected nor is there any obligation to present the work - and interact with the public (image literacy).
Conditions
Duration 1 month
Selection criteria

LA CHAPELLE DES CALVAIRIENNES - LE KIOSQUE, CENTRE D'ACTION CULTURELLE DU PAYS DE MAYENNE
7 place Juhel, BP433
53104 Mayenne Cedex
T. 33 (0)2 43 30 10 16
www.chapelledescalvairiennes-mayenne.com
Organisers Valentin Lemée, Administrative Director. Mathias Courtet, Exhibition Coordinator and Curator.
Disciplines Plastic arts / Visual arts.
Purpose The objective is generally to create interdisciplinary, experimental, site-specific works. Each exhibition is photographed for an annual publication, sometimes also for postcards or posters (including an online version). Interfaces and workshops in the art school are also proposed.
Conditions
Duration Variable
Selection criteria

LE CARRÉ SCÈNE NATIONALE - CENTRE D'ART CONTEMPORAIN LA CHAPELLE DU GENÊTEIL
4 bis rue Horeau, BP 357
53200 Château-Gontier
Residency location:
Rue du Général Lemonnier
53200 Château-Gontier
T. 33 (0)2 43 07 88 96 / 33 (0)2 43 09 21 50
www.le-carre.org
Organisers Babette Masson. Bertrand Godot.
Disciplines Plastic arts / Visual arts.
Purpose Produce exhibitions with catalogues, organise debates, encounters, activities in schools, classroom workshops and other cultural activities.
Conditions
Duration 2 to 3 months
Selection criteria

CENTRE D'ART CONTEMPORAIN DE PONTMAIN
8 bis rue de la Grange
53220 Pontmain
T. 33 (0)2 43 05 08 29
www.centredartpontmain.fr
Organiser Annaik Besnier, Director.
Disciplines Plastic arts / Visual arts.
Purpose The residency is one of the highlights of the centre's programme, enabling artists to produce one or more works which are shown in an exhibition at the end of the residency, when a catalogue is also published.
Conditions
Duration 1 month
Selection criteria

CENTRE D'ART - MOULINS'ART
Rue du Canal
72210 Fillé-sur-Sarthe
T. 33 (0)2 43 83 51 12
http://moulins-art.com
Organiser Lucile Morvan, Cultural Mediator.
Disciplines Plastic arts / Visual arts, Installation, Photography.
Purpose The artist shows work produced during the residency as well as some of his/her previous work in an exhibition, with a catalogue. The artist may be asked to meet a school-age public during or outside school time, the adult public, or journalists.
Conditions
Duration Variable
Selection criteria

ÉCOLE MUNICIPALE D'ARTS PLASTIQUES DE LA ROCHE-SUR-YON
Art/Livre/Jeunesse
Place des Eraudières
La Généraudière
85000 La Roche-sur-Yon
T. 33 (0)2 51 05 04 02
www.ville-larochesuryon.fr
Organiser Galdin Hélène, Director.
Discipline Publishing.
Purpose Residencies are part of the school's Art/Book/Youth project. The art school invites an artist, who may or may not be involved with books and publishing, and makes its skills and resources available to him/her, leading to a publication. The artist is asked to give a lecture as part of the school's history of art curriculum, and to lead a workshop in the experimental studio.
Conditions
Duration Variable
Selection criteria

MAISON JEAN CHEVOLLEAU
4 rue des Halles
85200 Fontenay-le-Comte
T. 33 (0)2 28 13 01 05
www.ville-fontenaylecomte.fr
Organiser Stéphanie Barbon, Director for Plastic Arts, Town of Fontenay-le-Comte.
Disciplines Plastic arts / Visual arts.
Purpose End-of-residency exhibition. Opportunities for the artist to present his/her work to the local population, visitors and schoolchildren.
Conditions
Duration 2 months (March-April)
Selection criteria

PICARDIE

ARTOTHÈQUE DE L'AISNE
Headquarters:
41 rue du Colombier
02000 Laon
T. 33 (0)6 79 58 28 56
Organiser Martine Viet Lefèvre.
Disciplines Plastic arts / Visual arts.
Purpose Depending on the year, a theme-based creative residency or a mediation residency in a research studio. The resident

will be required to think of different forms of mediation to suit different publics.
Conditions
Duration 3 months
Selection criteria

ÉCOLE D'ART DU BEAUVAISIS
"Earth/Ceramic" artists' residencies
Espace Culturel François Mitterrand
Rue de Gesvres
60000 Beauvais
T. 33 (0)3 44 15 67 06
Organiser Clotilde Boitel.
Discipline Ceramic.
Purpose This residency leads to an exhibition with an accompanying catalogue. By associating an artist with an educational project in this way, the residency contributes to the development of the art school as a centre for research, experimentation and creation. Mediation activities in parallel with the project aim to further extend culture within the local region.
Conditions
Duration 3 months
Selection criteria

DIRECTION DES AFFAIRES CULTURELLES – VILLE DE BEAUVAIS
❶ Multimedia creative residency
❷ "New graduates" photography residency
Espace culturel François Mitterrand
Rue de Gesvres
60000 Beauvais
T. 33 (0)3 44 15 67 00
www.beauvais.fr
Organiser Gaïdig Lemarié, Head of Plastic Arts.
Disciplines Installation, Performance, Photography, New Technologies, Video and Musical composition.
Purpose ❶ Examine how new technologies are used in contemporary creation; take into account their impact on educational, social, economic or urban spheres. Projects focusing on the sound/image relationship and the notion of interactivity are particularly welcome. The artist will be asked to develop mediation activities with younger audiences. A poster/leaflet and a press kit including a critic's review will be published to coincide with the end-of residency show.
❷ Residency for recent graduates of national schools of photography and/or fine art. Its purpose is to provide support and guidance to young artists as they start out on their careers. It gives the resident time for research and experimentation in the issues s/he encounters in his/her work. S/he will be required to give a talk/meet pupils in a school. The production budget can be used for a publication, prints, or any other means of presenting the work.
Conditions
Duration 3 months (September – December)
Selection criteria

DIAPHANE
Résidence des Photaumnales
479 route de Granvilliers
60480 Montreuil-sur-Brèche
T. 33 (0)3 44 80 52 97
www.diaphane.org
Organisers Fred Boucher. Adriana Wattel.
Discipline Photography.
Purpose Create a work in connection with urban space that will be shown as part of the "Photaumnales" festival.
Conditions
Duration 5 to 6 weeks (January-May)
Selection criteria

POITOU-CHARENTES

CENTRE INTERMONDES
11 bis rue des Augustins
17000 La Rochelle
T. 33 (0)5 46 51 50 16 / 33 (0)5 46 51 79 16
www.centre-intermondes.com
Organisers Guy Martinière, Chairman. Edouard Mornaud, Manager.
Disciplines Plastic arts / Visual arts and Film-Audiovisual, Dance, Theatre.
Purpose Introduce residents (mainly from outside France) to the region's cultural and artistic fabric with the aim of developing joint projects and integrating their creation into various places and events (festivals). The project is conducted in partnership with a local structure or organisation.
Conditions
Duration 1 to 3 months
Selection criteria

CAPTURES
Captures interdisciplinary residencies
❶ Individual or group residencies
❷ Residencies in secondary schools, in conjunction with Poitou-Charentes Regional Council
❸ Residencies for curators or art critics (beginning 2010 for the conception and completion of a project)
Palais des Congrès
BP 102
17206 Royan Cedex
T. 33 (0)5 46 23 95 91
agencecaptures.me
Residency location:
Espace d'art contemporain, Voûtes du Port
19 quai Amiral Meyer
17200 Royan
Fabrique Pola
8 rue Corneille
33300 Bordeaux
Organisers Jean-Marc Lacabe, Chairman. Frédéric Lemaigre, Art Director.
Disciplines Plastic arts / Visual arts, Curatorship, Photography, Video and Architecture, Film.
Purpose Elicit dialogue between artists and the public. There is no obligation to produce results: the sole objective is to experiment, and to make the centre somewhere visitors can become involved. Professionals are invited to the centre to meet residents. This is a creative residency leading to a production contract and possibly an exhibition or film, with publication of a book in partnership with a publisher.
Conditions
Duration Minimum 30 days
Selection criteria

POUR L'INSTANT
❶ Exhibition residency
❷ "Rencontres de la jeune photographie internationale"
7 avenue de Limoges
79000 Niort
T. 33 (0)6 82 11 05 26
www.pourlinstant.com
Residency location:
Le Pilori espace d'arts visuels
place du Pilori
79000 Niort
Organisers Sylviane van de Moortele, Chairwoman. Patrick Delat, Art Director.
Discipline Photography.
Purpose ❶ Solo show by a contemporary photographer based on original work. The artist must be present at the exhibition

space (Le Pilori) during opening hours to greet the public and talk about his/her work.
❷ Residency for festival laureates (with the guest of honour) who undertake to produce a photographic work within this period of time. Works produced during the residency remain the property of the association and will join its photographic collection (the originals remain the property of the photographer). They may be shown to the public in themed exhibitions with an accompanying catalogue.
Conditions ❶ ❷
Duration ❶ 2 months
❷ 2 weeks (August-September)
Selection criteria ❶ ❷

EN ATTENDANT LES CERISES PRODUCTIONS - APPART

3 rue du 125e R.I.
86000 Poitiers
T. 33 (0)5 49 37 15 59
cerises.productions.free.fr
Organiser Jean-Marc Bermes, Chairman.
Disciplines Plastic arts / Visual arts.
Purpose APPART is a place where artists-in-residence live and work. It also has a large communal reception area for the general public. This format encourages personal contact (debates, video projections, etc.) and dynamic creations that engage the public. Selected projects give art a real presence in the town.
Conditions
Selection criteria

ATELIERS D'ARTISTES - CRÉATION EN RÉSIDENCE - GALERIE LOUISE-MICHEL DE LA VILLE DE POITIERS

25 rue Édith Piaf
86000 Poitiers
T. 33 (0)5 49 54 86 35
Organiser Dominique Truco, Head of Plastic Arts Development.
Disciplines Plastic arts / Visual arts.
Purpose The creative studio residency invites a nationally and internationally renowned artist to implement a specific project that connects with the town, its population, environment, architecture or history. Works produced during the residency are shown at Galerie Louise-Michel and/or in outreach venues, and feature in a publication.
Conditions
Duration Variable
Selection criteria

RURART

❶ Residencies in the contemporary art centre
❷ Residencies in secondary schools in Poitou-Charentes
D 150 lycée agricole Venours
86480 Rouillé
T. 33 (0)5 49 43 62 59
www.rurart.org
Organiser Arnaud Stinès.
Disciplines Plastic arts / Visual arts, Graphic novel, New technologies (and Film and Performing arts).
Purpose ❶ Produce or jointly produce works in the context of exhibitions at the arts centre. This always coincides with an evening of exchange/debates, open to the public.
❷ Residencies in schools have an educational purpose, to facilitate interaction between school students, artists and their work. A substantial number of workshops with students in the schools, as well as interaction with staff and the general public, are also planned.
Conditions ❶ ❷
Duration Variable
Selection criteria ❶ ❷

PROVENCE-ALPES-CÔTE D'AZUR

LA GALERIE DU THÉÂTRE LA PASSERELLE, SCÈNE NATIONALE

137 bd Georges Pompidou
05010 Gap
T. 33 (0)4 92 52 52 58
www.theatre-la-passerelle.eu
Organisers Bernard Descamps, Director. Pierre-André Reiso, Manager.
Discipline Photography.
Purpose Exhibition of work produced during the residency (the organisation purchases one or more photos).
Conditions

FÉES D'HIVER

❶ Residencies at Les Fées
❷ Residencies at Le LABo des Fées
❸ Residencies at Les Fées
Champ Rond
05200 Crévoux
T. 33 (0)4 92 43 63 69
www.feesdhiver.fr
Organiser Erik Lorré, Chairman and Art Director.
Disciplines All disciplines.
Purpose Encourage young artists who are developing projects that lean towards experimental research.
❶ The artists are free to use the residency facilities as they see fit. At the end of the residency, the artists decide how they would like to present their work.
❷ Artists working with digital media can work independently or contribute to a joint creation/ production with the structure.
❸ Contribute to a contemporary art trail on a hiking footpath.
Conditions
Duration 1 week to several months
Selection criteria

ASSOCIATION GRANDEUR NATURE

Prats-Hauts
05350 Château Ville-Vieille
T. 33 (0)6 99 52 55 05
www.festivalgrandeurnature.com
Organisers Mathias Catala, Chairman. Julien Amicel, Art Director, Grandeur Nature Summer Workshops.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose These residencies - part of the open-air festival held each year early July to mid-August in the Queyras regional park - are intended to create original works for an art trail in the mountains.
Conditions
Duration 3 weeks
Selection criteria

VILLA ARSON - CENTRE NATIONAL D'ART CONTEMPORAIN - ÉCOLE NATIONALE SUPÉRIEURE D'ART

20 avenue Stephen Liégeard
06105 Nice
T. 33 (0)4 92 07 73 73
www.villa-arson.org
Organisers Alain Derey, Managing Director. Eric Mangion, Director, Centre National d'Art Contemporain.
Disciplines Plastic arts / Visual arts.
Purpose Develop a specific project with a local organisation that will fit with its programming. The residency gives the artist time to think and work near the partner organisation, with local networking opportunities and visibility within the structure's programming.

Villa Arson will make all the school's equipment available to the artist; in return, the artist takes an active part in school life, either by leading a workshop or by taking part in judging panels or meetings with students.
Conditions
Duration 3 to 4 months
Selection criteria

ESPACE DE L'ART CONCRET - CENTRE D'ART CONTEMPORAIN - DONATION ALBERS-HONEGGER

Château de Mouans
Place Suzanne de Villeneuve
06370 Mouans-Sartoux
T. 33 (0)4 93 75 71 50
www.espacedelartconcret.fr
Organisers Guy Amsellem, Chairman. Fabienne Fulcheri, Director.
Disciplines Plastic arts / Visual arts and Geometric abstraction, Conceptual art.
Purpose Production or joint production with a view to an exhibition, introduction to the region's contemporary art network, contribute to an educational project for young people, talks, end-of-residency project (open studio, small exhibition, performance, publications).
Conditions
Duration 3 months
Selection criteria

CENTRE INTERNATIONAL DE RECHERCHE SUR LE VERRE ET LES ARTS PLASTIQUES - CIRVA

62 rue de la Joliette
13002 Marseille
T. 33 (0)4 91 56 11 50
Disciplines Plastic arts / Visual arts, Design and Architecture.
Purpose Research, experimental and creative studio for artists from all disciplines who do not usually work with glass and would like to introduce it into their creative practice.
Conditions
Duration Variable
Selection criteria

LES ATELIERS DE L'IMAGE / LA TRAVERSE

28-38 rue Henri Tasso
13002 Marseille
T. 33 (0)4 91 90 46 76
www.ateliers-image.fr
Organiser Erick Gudimard, Art Director.
Discipline Photography.
Purpose Enable the artist to develop his/her work without being restricted by material constraints or the obligation to produce. Facilitate artistic dialogue between the Mediterranean region and the rest of Europe. Help artists enter the professional art world.
Conditions
Duration 8 months
Selection criteria

ASTÉRIDES

Friche la Belle de mai
41 rue Jobin
13003 Marseille
T. 33 (0)4 95 04 95 01
www.asterides.org
Organisers Gilles Barnier, Chairman. Nadine Maurice. Mathilde Guyon.
Disciplines Plastic arts / Visual arts.
Purpose Produce and disseminate the work of young artists by providing studios where they can carry out research, and by organising exhibitions and foreign exchanges. Production of multiples and catalogues; debates on contemporary art.
Conditions
Duration Maximum 6 months
Selection criteria

SEXTANT ET PLUS

Les Résidents / Ateliers de Biskra
Friche Belle de mai
41 rue Jobin
13003 Marseille
T. 33 (0)4 95 04 95 94
www.sextantetplus.org
Residency location:
26-28 rue de Biskra
13014 Marseille
Organiser Véronique Collad Bovy, Director.
Disciplines Plastic arts / Visual arts.
Purpose Provide a place to work and meet other professionals. Help with publication, production and dissemination, according to the project. Logistic support and professional advice also provided.
Conditions
Duration 1 year (renewable)
Selection criteria

TRIANGLE

41 rue Jobin
13003 Marseille
T. 33 (0)4 95 04 96 11
www.trianglefrance.org
Organisers Williams Alun, Chairman. Dorothée Dupuis, Director. Emilie Franco, Residencies Coordinator.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Studio visits, exhibitions, catalogue, acquisition of works.
Conditions
Duration 3 to 4 months
Selection criteria

FONDATION D'ENTREPRISE LOGIREM

Artiste en résidence à La Bricarde
111 bd National
13003 Marseille
T. 33 (0)4 91 28 04 38
Residency location:
La Bricarde
Boulevard Henri Barnier
13015 Marseille
Organisers Martine Lahondes, Chairwoman of the Foundation. Christophe Cappe, Administrator, Logirem Board Member.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Implemented as part of the Marseille Provence 2013 programme, to make La Bricarde a place of special interest for the arts. Collaboration between an artist and residents of a social housing project, with the aim of jointly producing a material work of art. The work may be exhibited and/or feature in a publication.
Conditions
Duration 6 months
Selection criteria

ÉCOLE SUPÉRIEURE DES BEAUX-ARTS DE MARSEILLE

Workshop
184 avenue de Luminy
13009 Marseille
T. 33 (0)4 91 82 83 10
www.esbam.fr
Organisers Jean-Louis Connan, Director. Annie Hoarau, Administrative Director.
Disciplines Plastic arts / Visual arts, Design, Space design.
Purpose Workshop with students and staff; a talk open to the general public, production or joint production of works (specific project or otherwise) and solo and/or group show(s), publication(s) (catalogue, publication promoting the resident's work or any other means of communication).
Conditions
Duration 1 week to 2 months
Selection criteria

LIEUX PUBLICS CENTRE NATIONAL DE CRÉATION DES ARTS DE LA RUE

16 rue Condorcet
13016 Marseille
T. 33 (0)4 91 03 81 28
www.lieuxpublics.com
Organisers Pierre Sauvageot, Director. Fabienne Aulagnier, Head of Projects–Production and Residencies.
Disciplines Plastic arts / Visual arts, Design, New technologies, Photography, Video.
Purpose Support artists in producing work for public spaces; commission them to experiment innovative artistic activities in and around Marseille.
Conditions
Duration Variable
Selection criteria

VOYONS VOIR

Art contemporain et territoire
Parc van Ioo, les Buis A2
10 avenue Alfred Capus
13090 Aix-en-Provence
T. 33 (0)6 14 25 10 83
www.voyonsvoir.org
Organisers Bernadette Clot-Goudard. Monique Merlone.
Disciplines Plastic arts, Design, New technologies, Photography, Video.
Purpose Create ties between areas of natural beauty, farming, architectural heritage, the environment and man; produce one or more works that reflect the annual theme. They will be presented to the public and included in an art discovery trail. Works are promoted through the publication of leaflets and a residency notebook.
Conditions
Duration 1 month
Selection criteria

ÉCOLE SUPÉRIEURE D'ART D'AIX-EN-PROVENCE

***Artists in context* (PUF, Convention bilatérale de coopérations)**
Rue Émile Tavan
13100 Aix-en-Provence
T. 33 (0)4 42 91 88 70
www.école-art-aix.fr
Organiser Jean-Paul Ponthot.
Disciplines New technologies.
Purpose Although an exhibition of site-specific works is usually organised at the end of the residencies, the resident is under no obligation to take part. The exhibition is accompanied by a catalogue or other document, and a press kit. Meetings with journalists are also organised.
Conditions
Duration 6 months
Selection criteria

THE CAMARGO FOUNDATION

The Camargo Foundation Artistic and Academic Fellowships
1 avenue Jermini
13260 Cassis
T. 33 (0)4 42 01 11 57
www.camargofoundation.org
Organisers Cornelia Higginson. Leon Selig.
Disciplines Plastic arts / Visual arts, Writing, Video and Music composition.
Purpose The Foundation supports projects in the humanities and social sciences related to French and French-speaking arts and culture. It also sponsors creative projects in a variety of fields, including an interdisciplinary residency programme. Residents are asked to present their personal project during the residency and write a report on their work for the Foundation.
Conditions
Duration 12 weeks
Selection criteria

3 BIS F ART CONTEMPORAIN

Hôpital psychiatrique Montperrin
109 avenue du Petit Barthélémy
13617 Aix-en-Provence Cedex
T. 33 (0)4 42 16 49 54
www.3bisf.org
Organiser Marie-Louise Botella-Gragez, Director.
Disciplines Plastic arts / Visual arts, Photography, Video.
Purpose Creative studio and residencies in the Aix-en-Provence Psychiatric Hospital, where artists-in-residence are invited to extend this period of creativity to both patients and non-patients in the context of art workshops or group creative sessions.
Conditions
Duration 1 month to 1 year
Selection criteria

RÉUNION

LIEU D'ART CONTEMPORAIN DE LA RÉUNION

32 chemin Archambeaud, Ligne des 400
97432 Ravine des Cabris
La Réunion
T. 33 (0)2 62 27 32 73
www.palais7porte.com
Organisers Roselyne and Vincent Mengin.
Disciplines Plastic arts / Visual arts, Video.
Purpose Familiarise the artist with the particular features of the island and build a bridge between students and contemporary creativity. Exhibit the work at the end of the residency and create a photographic and video archive.
Conditions
Duration 2 weeks
Selection criteria

RHÔNE-ALPES

SUR LE SENTIER DES LAUZES

L'échappée / Atelier-Refuge
Lieu de résidence pour vivre et penser le paysage
07260 Saint-Melany
T. 33 (0)4 75 39 76 52
Organisers Ginette Vézian. Juliette Ailhaud.
Disciplines Plastic arts / Visual arts, Writing and Architecture, Music, Landscaping, Research, Performing arts.
Purpose Work on themes connected with landscape and territory. These creative residencies are intended to produce or jointly produce works to be included in an exhibition programme. They give artists an opportunity to meet the local population, provide an introduction to the region's contemporary art network, and enable artists to take part in discussions and educational projects for young people. An end-of-residency project (open studio, small exhibition, performance, publication) is also planned.
Conditions
Duration Variable
Selection criteria

LUX SCÈNE NATIONALE DE VALENCE

36 boulevard du Général de Gaulle
26000 Valence
T. 33 (0)4 75 82 44 10
www.lux-valence.com
Organisers Catherine Rossi-Batôt, Director. Béatrice Darnal, Administrator.
Disciplines Plastic arts / Visual arts, New technologies, Photography, Video.
Purpose Production residencies. Workshops in art schools may also be proposed.
Selection criteria

ART 3
❶ Rhône-Alpes / Bade-Wurtemberg / Québec / Piémont exchange programmes
❷ Invitations outside exchanges
8 rue de Sabaterie
26000 Valence
T. 33 (0)4 75 55 31 24
www.art-3.org
Organiser Sylvie Vojik, Director.
Disciplines Plastic arts / Visual arts.
Purpose ❶ Inter-regional cooperation: three artists from the Rhone-Alpes region are selected to go to Stuttgart, Montreal or Turin; a German artist and/or an artist from Quebec or Turin is invited to Valence. End-of-residency exhibition and publication. ❷ Work is made public through exhibitions, joint productions, catalogues, artist's books or professional contacts. Encounters with the public, activities in schools and other activities relating to the project.
Conditions
Duration 3 months
Selection criteria

ANGLE ART CONTEMPORAIN
Hors-les-murs
Place des Arts
26130 Saint-Paul-Trois-Châteaux
T. 33 (0)4 75 04 73 03
www.angle-art.fr
Residency location:
Les Alyssas
26130 Clansayes
Organiser Danièle Orcier, Chairwoman.
Disciplines Plastic arts/ Visual arts, Curatorship.
Purpose Solo or group show with a catalogue. The artist can also suggest educational workshops.
Conditions
Duration 1 to 12 months
Selection criteria

LES CHÂTEAUX DE LA DRÔME
BP 21
26230 Grignan
T. 33 (0)4 75 91 83 50
chateaux.ladrome.fr
Organisers Jérôme Migayrou, Chairman. Pascal Thevenet, Exhibitions Manager.
Disciplines Plastic arts / Visual arts.
Purpose Presentation of exhibitions and performances (dance, music, theatre).
Conditions
Duration Variable
Selection criteria

GALERIE ASSOCIATION L'ARBRE DE VIE
Domaine de Blacons
26400 Mirabel-et-Blacons
T. 33 (0)4 75 40 01 00
Organiser Cédric Figue-Henric.
Disciplines Plastic arts / Visual arts.
Purpose Solo or group show; activities with the pubic; workshops or dialogues with school pupils.
Conditions
Duration Maximum 2 months
Selection criteria

MOLY-SABATA RÉSIDENCES ARTS PLASTIQUES ET ÉCRITURE
Fondation Albert Gleizes
11 rue Berryer
75008 Paris
www.fondationgleizes.fr
Residency location:
Centre d'art de Moly-Sabata
38550 Sablons
T. 33 (0)4 74 84 28 47
Organiser Christian Briend, Administrator.
Disciplines Plastic arts / Visual arts, Graphic novels, Curatorship, Art criticism, Design, Graphic design, Photography, Video.
Purpose Group and individual residencies. Possibility for workshops, seminars, production, presentations, cultural activities. The residency programme is currently being reviewed.
Conditions
Duration Maximum 6 months
Selection criteria

CITÉ DU DESIGN / ÉCOLE SUPÉRIEURE D'ART ET DE DESIGN DE SAINT-ETIENNE
"M4m" Programme:
European incubators for young artists
3 rue Javelin Pagnon
42000 Saint-Étienne
T. 33 (0)4 77 47 85 13
www.citedudesign.com
Organisers Emmanuel Tibloux, Director. Yann Fabes, Director of Studies.
Disciplines Plastic arts / Visual arts, Design.
Purpose Artist mobility programme promoting synergies through encounters, sharing of experience and joint productions between young artists and young professionals in the field of arts and culture. One of the programme's aims is to contribute to the emergence of a European artist community, expanding the use of interactive technologies as well as demonstrate the quality of work produced by a young generation of artists. Activities include sharing experience and skills transfers through workshops, seminar-meetings and an exchange programme.
Conditions
Duration 1 month
Selection criteria

AADN (ASSEMBLÉE ARTISTIQUE DES DIVERSITÉS NUMÉRIQUES)
Videophonic
84 avenue Lacassagne
69003 Lyon
Correspondence:
8 rue du Gazomètre
69003 Lyon
T. 33 (0)6 80 82 63 61 / 33 (0)6 28 05 51 48
www.aadn.fr
Residency location:
Salle des Rancy
249 rue Vendôme
69003 Lyon
Organisers Pierre Amoudruz. Claire Zuliani.
Disciplines Digital arts.
Purpose Provide a space for digital arts projects in the development or production stage which require an auditorium (in particular live performances that combine at the very minimum sound and image). The residency enables the artist to create or finalise the stage design, theatrical, visual or multimedia dimension of his/her work. At the end of the week, the work is presented to the public and, following this, published on the website.
Conditions
Duration 6 days
Selection criteria

L'ATTRAPE-COULEURS
Mairie annexe de Saint-Rambert L'Isle Barbe
Place Henri Barbusse
69009 Lyon
T. 33 (0)4 72 19 73 86
www.attrape-couleurs.com
Organisers Daniel Dhéret, Chairman. Solenne Livolsi, Administrator
Disciplines All disciplines.
Purpose The proposal must be connected

with L'Attrape-couleurs' environment. It must also encourage exchange, dialogue and potentially a production which will make the local community feel truly part of the event. The association and the artist together determine how the artist might become further involved with the association, through a studio visit or studio dinner.
Conditions
Duration Maximum 3 months
Selection criteria

CENTRE D'ARTS PLASTIQUES - SAINT-FONS

12 rue Gambetta, BP 100
69195 Saint-Fons
T. 33 (0)4 72 09 20 27
Organiser Anne Giffon-Selle, Director.
Disciplines Plastic arts / Visual arts.
Purpose Support projects which address the relationship between the town and its territory; interaction with the public through workshops and mediation.

L'ARTEPPES - ESPACE D'ART CONTEMPORAIN

MJC Maison de l'Enfance
Place des Rhododendrons
74000 Annecy
T. 33 (0)4 50 57 56 55
Organiser Olivier Godeux.
Disciplines Plastic arts / Visual arts.
Purpose Produce a public work of art with the team at L'Arteppes and, more generally, the local Youth Arts Centre (MJC), local partners and people living in the Teppes district (the project must be designed in situ). Present a solo show at the start of the residency; lead educational workshops in schools.
Conditions
Duration 5 months (January-May)
Selection criteria

WEBSITES

NATIONAL INSTITUTIONS

www.culture.gouv.fr
Ministry of Culture and Communication
www.educart.culture.gouv.fr
Ministry of Education and Artistic Education
www.cnap.fr
Centre national des arts plastiques

PROFESSIONAL ORGANISATIONS IN FRANCE

www.artcontemporainbretagne.org
AC B, Contemporary Art in Brittany
www.aica-france.org
AICA, International Association of Art Critics, France
www.andea.fr
ANDÉA, National Association of Art School Directors
art-flox.com
Art Flox, Agenda and Portal for the Arts in Aquitaine
www.articite.com
Articite.com [visual arts]
http://oeilleres.blogspot.com
Blog
www.c-e-a.asso.fr
Exhibition Curators Associated
www.cipac.net
Cipac, Federation of Contemporary Art Professionals
www.dca-art.com
Dca, French Association for the Development of Art Centres
www.enba-lyon.fr/news/news.php
Lyon School of Fine Arts
www.ensba.fr
Paris School of Fine Arts
http://presenceweb.wordpress.com
Espace 29
www.fraap.org
fraap, Federation of Networks and Associations of Visual Artists
www.mapra-art.org
MAPRA, Maison des Arts Plastiques Rhône-Alpes
www.marseilleexpos.com
Marseille expos, network of contemporary art galleries and venues
www.frac-platform.com
Platform
www.tram-idf.fr
Tram, Paris / Île-de-France contemporary art network
www.artenalsace.org
Trans Rhein Art, Alsace contemporary art network

INTERNATIONAL PROFESSIONAL ORGANISATIONS

www.aica-int.org
AICA International, International Association of Art Critics
curating.org
www.e-flux.com
e-flux
www.art4eu.net/fr/home
European art incubators
www.resartis.org
ResArtis

NATIONAL INSURANCE ORGANISATIONS

www.agessa.org
AGESSA
www.lamaisondesartistes.fr
La Maison des artistes

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50° Nord, Contemporary Art Network
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CIPAC, Federation of Contemporary
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Dca, French Association for the
Development of Art Centres.

Platform, Grouping of Regional
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Publication Director
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Communication and Information Department
Perrine Martin-Benejam, Director.
Assisted by Annabelle Oliveira.
Silvana Reggiardo, Web project manager.
Véronique Marrier, Graphic design coordinator.
Aurélie Barnier, Publication coordinator.

Contributors
Béatrice Josse, Cécile Poblon,
Emmanuel Tibloux, and the collaboration
of Davide Balula, Hélène Langlois
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Translation Sandra Petch.

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Centre national des arts plastiques
Tour Atlantique
1 place de la Pyramide
92911 Paris La Défense
T. 33 (0)1 46 93 99 50

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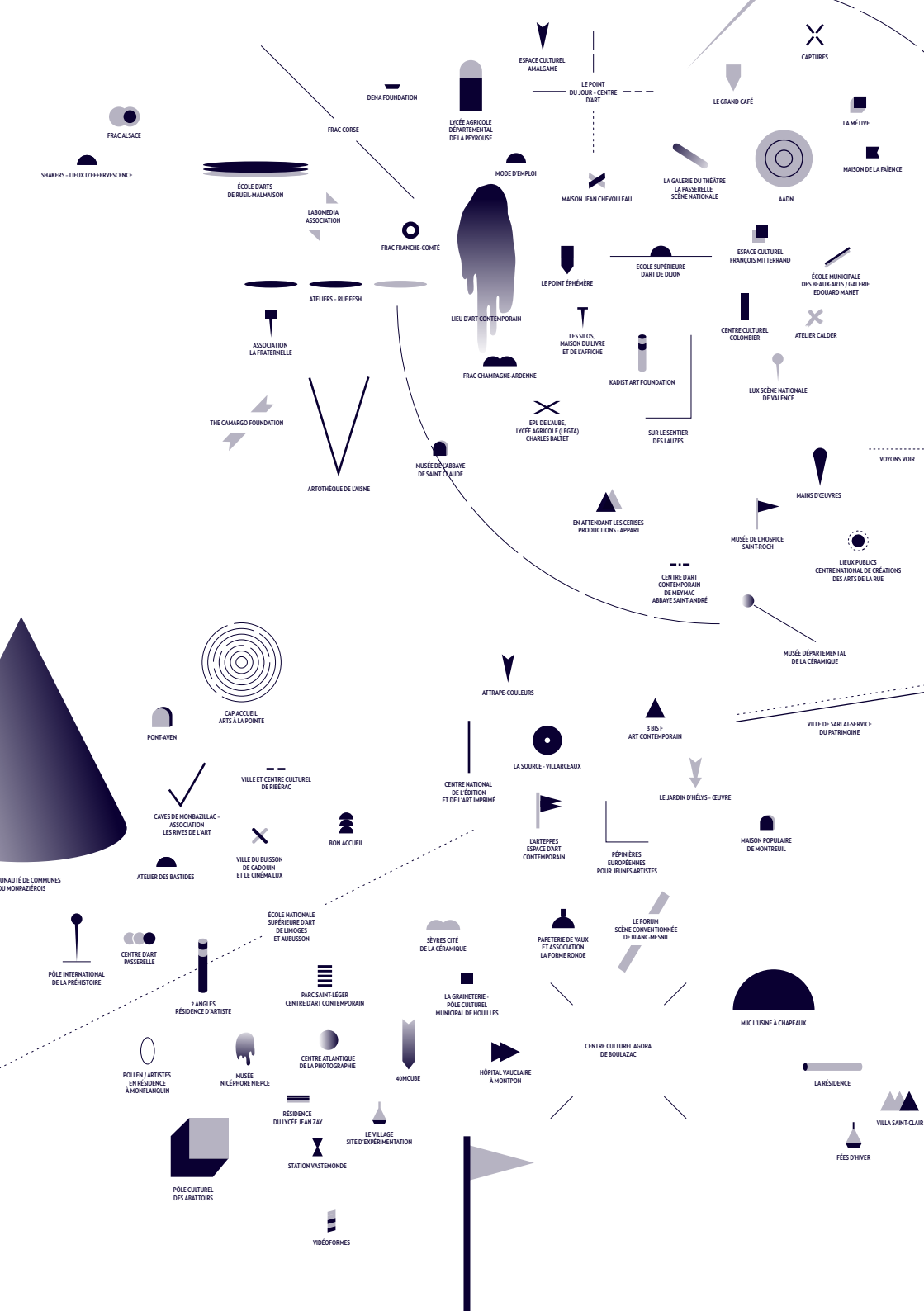
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